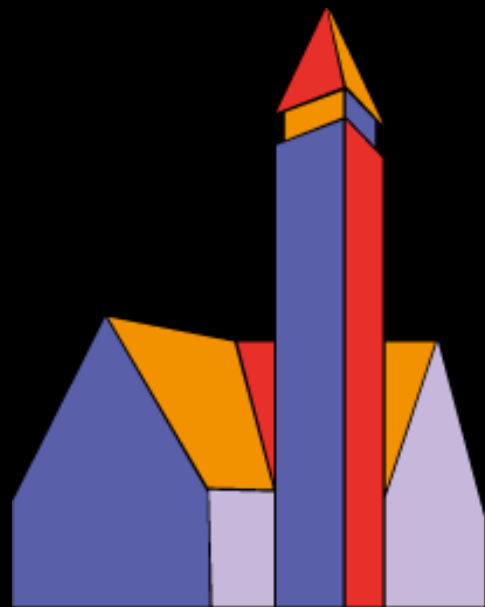


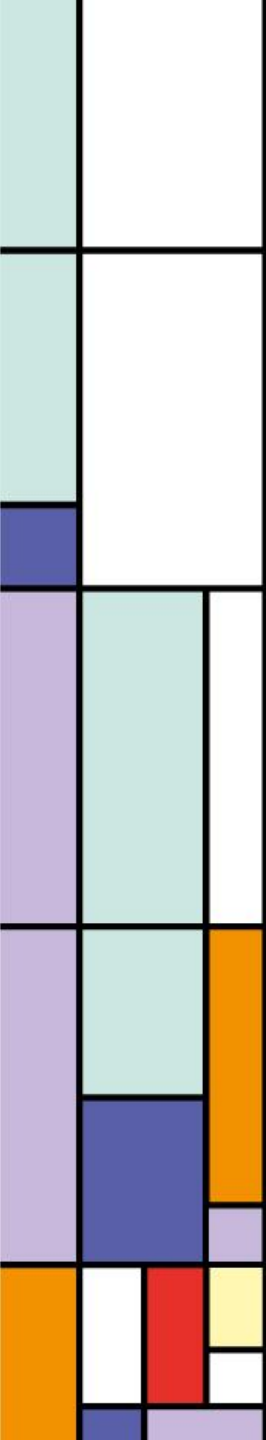
Zondag 18 januari



Westerkerk

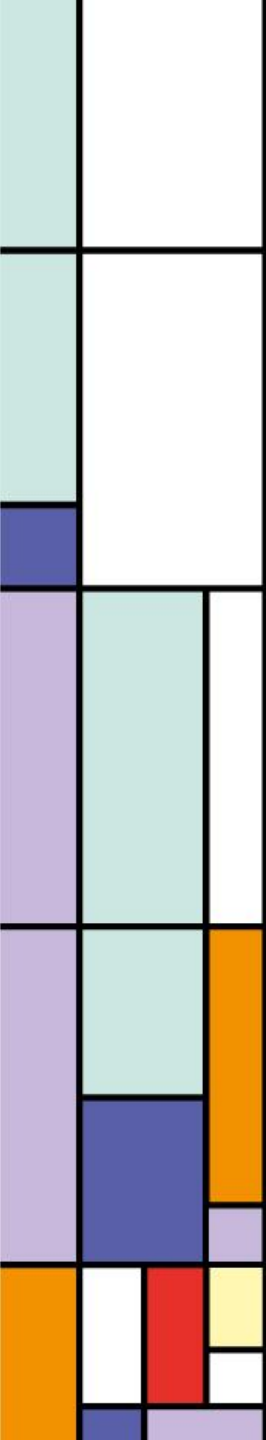
PROTESTANTSE GEMEENTE KAMPEN

Voortzetting Heilig Avondmaal

A decorative vertical bar on the left side of the slide, composed of a grid of colored squares. The colors include light teal, white, dark blue, light purple, orange, and red. The squares are arranged in a non-uniform pattern, with some squares being larger than others.

Welkom

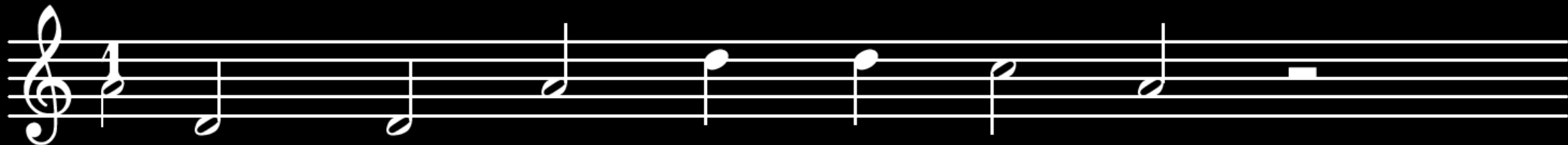
Mededelingen door de ouderling van dienst



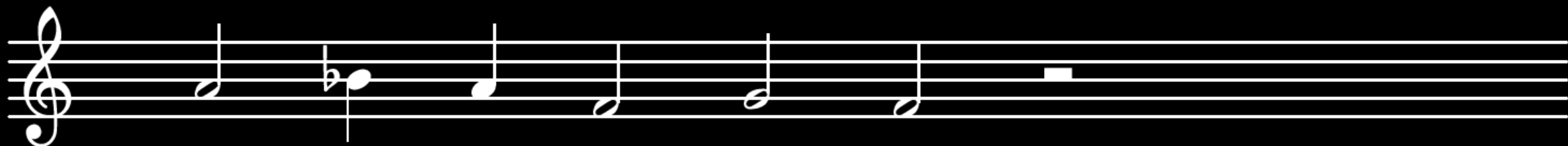
Intochtslied

Psalm 107: 1 en 2

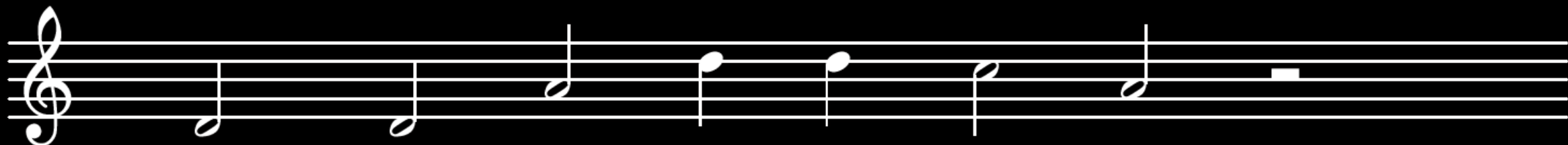
(staande)



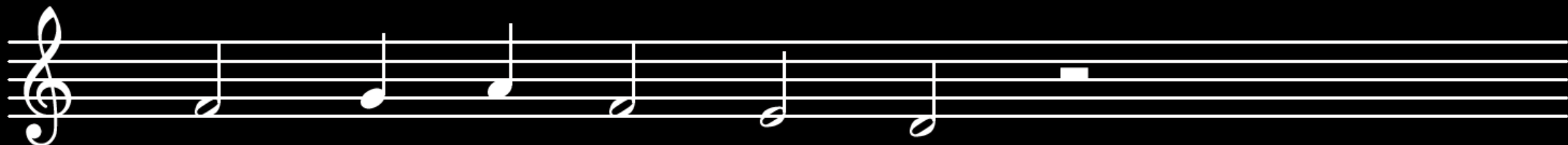
1 Gods goed - heid houdt ons staan - de



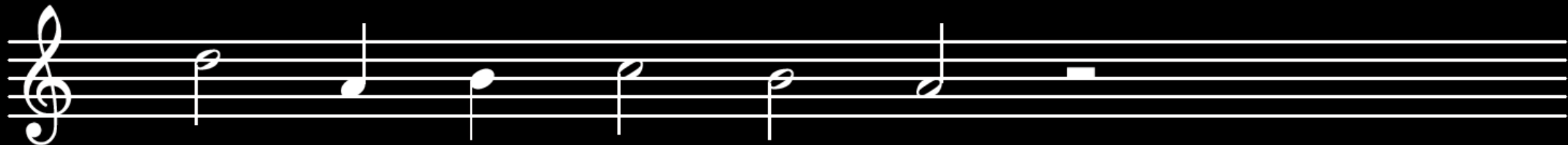
zo - lang de we - reld staat!



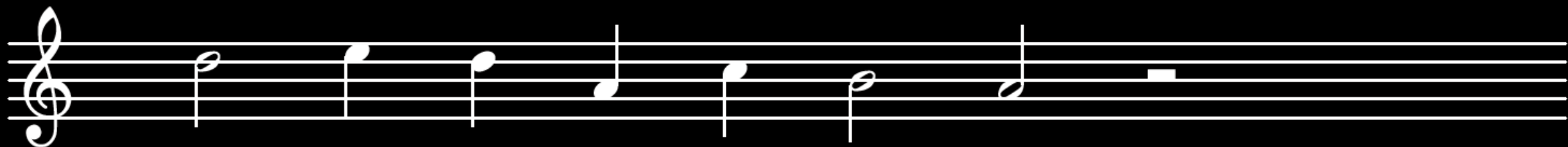
Houd dan de lof - zang gaan - de



voor God die le - ven laat.



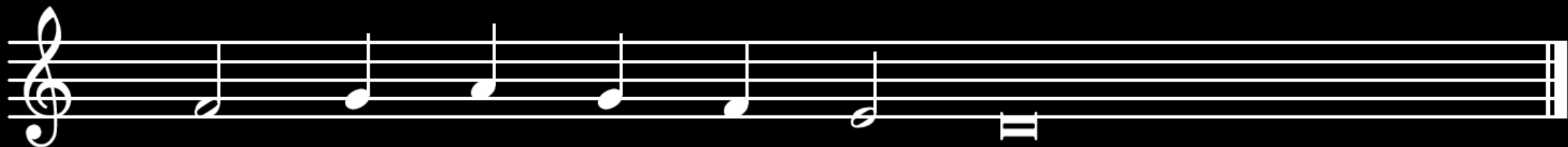
Al wie door Hem be - vrijd



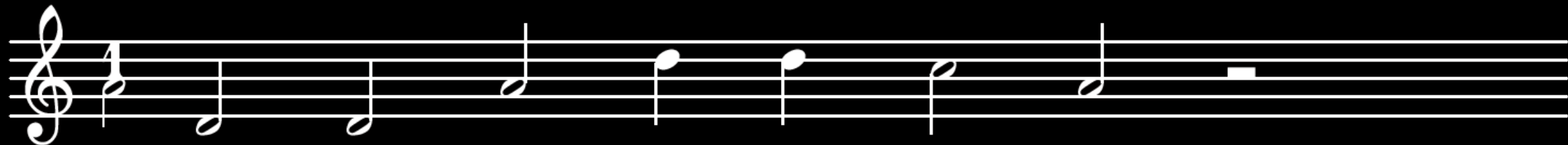
uit on - gast-vrij - e stre - ken,



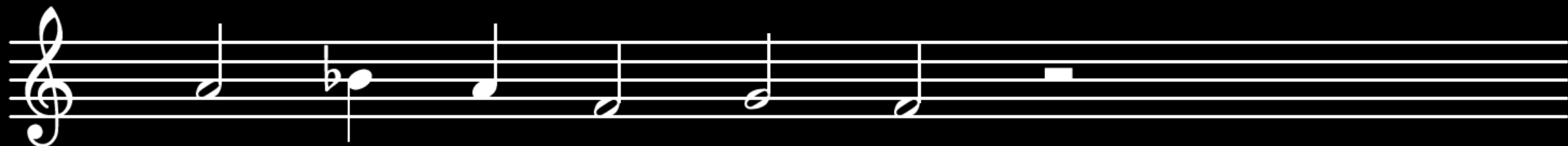
naar huis wordt heen - ge - leid,



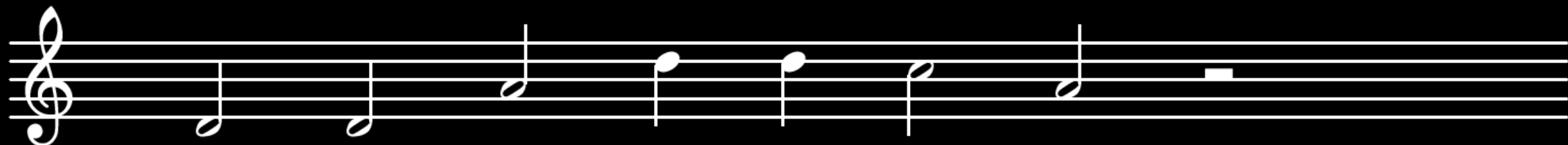
zal van zijn lief - de spre - ken.



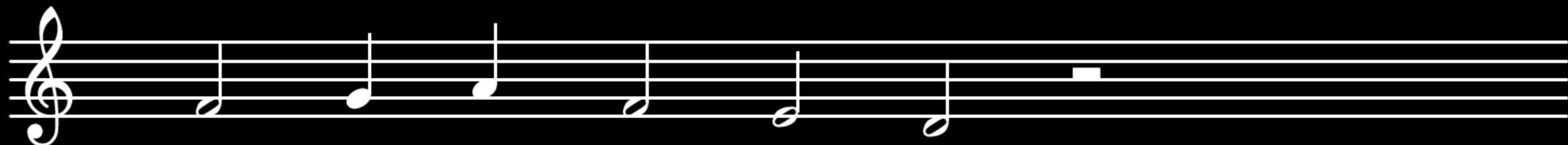
2 Al wie ver - bijs-terd zwier-ven



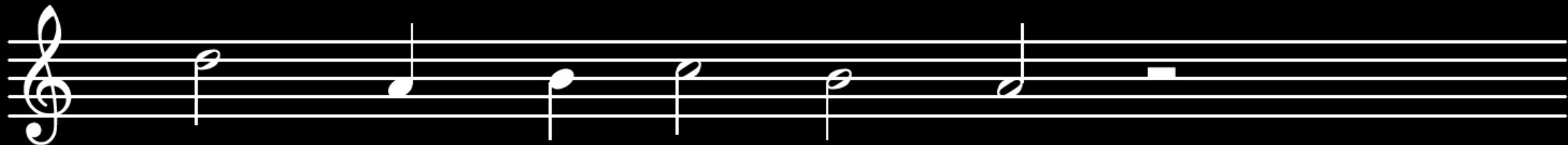
ver bui - ten heg en steg



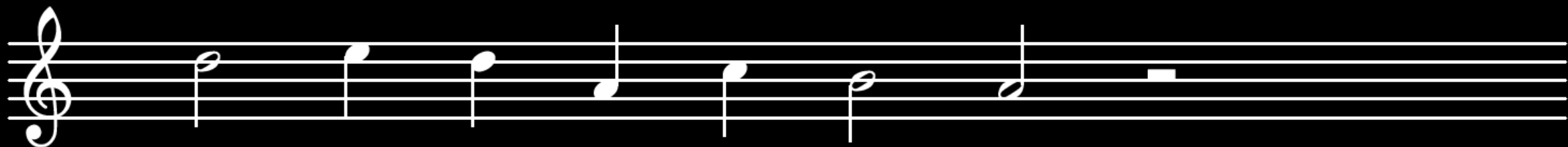
en haast van hon - ger stier - ven,



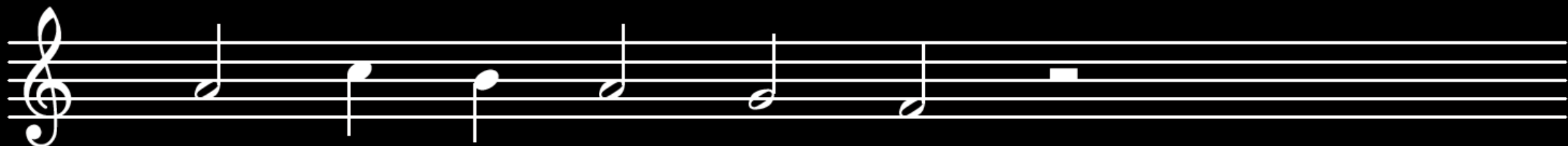
neer-val-lend langs de weg,



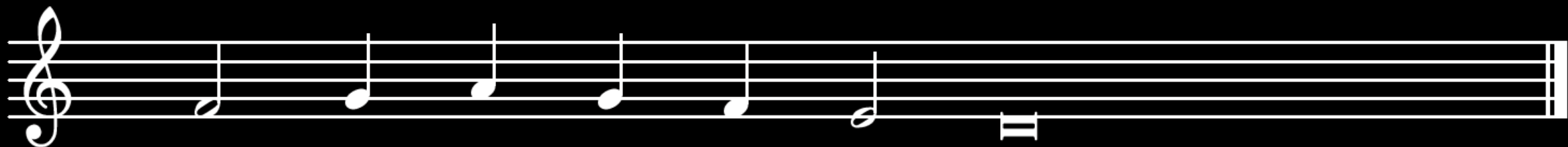
geen thuis, geen toe-vluchts-oord



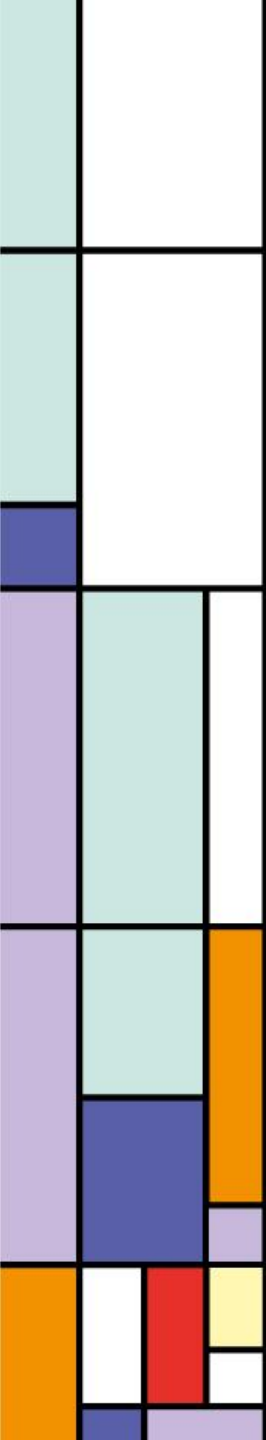
was hun na - bij - ge - ko - men,



had Hij hen niet ge - hoord



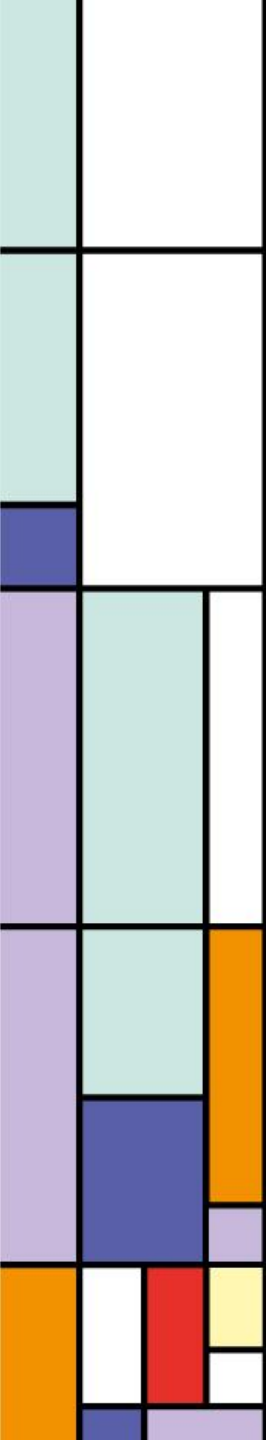
en bij de hand ge - no - men.

A decorative vertical bar on the left side of the slide, composed of a grid of colored squares. The colors include light teal, white, dark blue, light purple, orange, and red. The squares are arranged in a non-uniform pattern, with some squares being larger than others.

Stil gebed

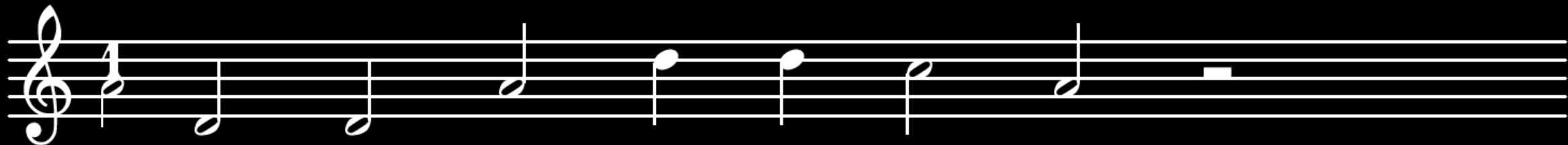
Bemoediging en groet

(staande)

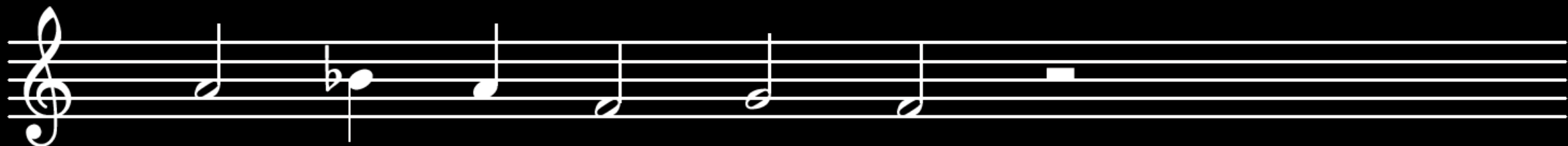
A decorative vertical bar on the left side of the slide, composed of a grid of colored squares. The colors include light teal, white, dark blue, light purple, orange, and red. The squares are arranged in a non-uniform pattern, with some squares being larger than others.

Zingen

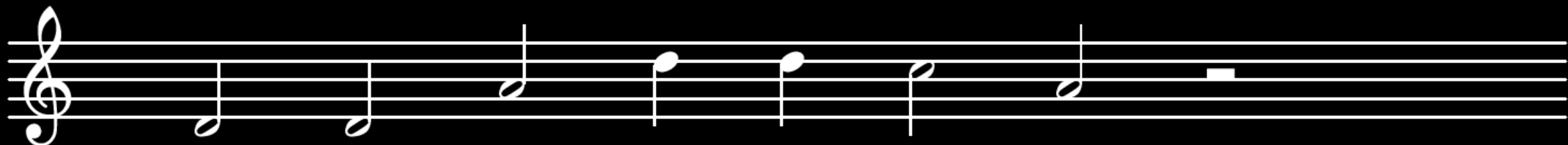
Psalm 107: 3 en 4



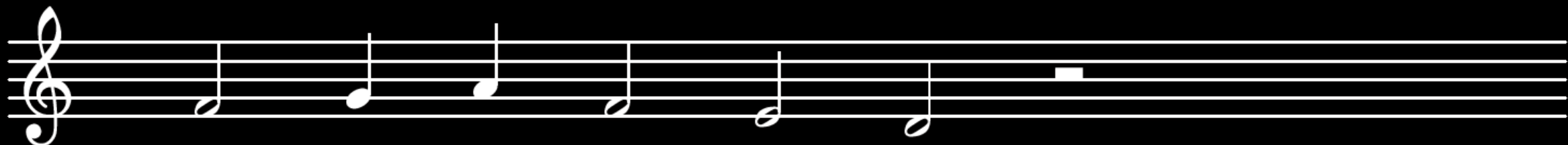
3 Zij moe - ten God aan - bid - den,



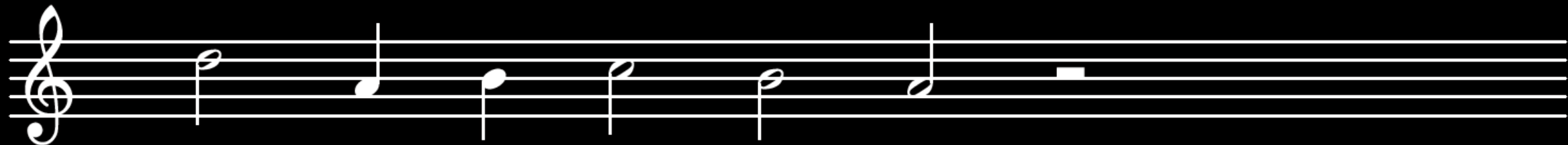
rond-om zijn al - taar staan,



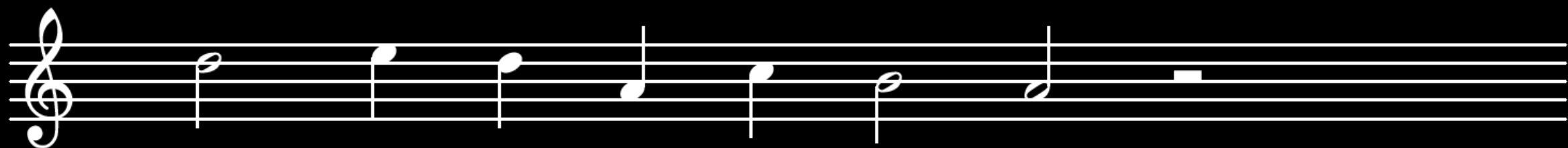
om - dat Hij in hun mid - den



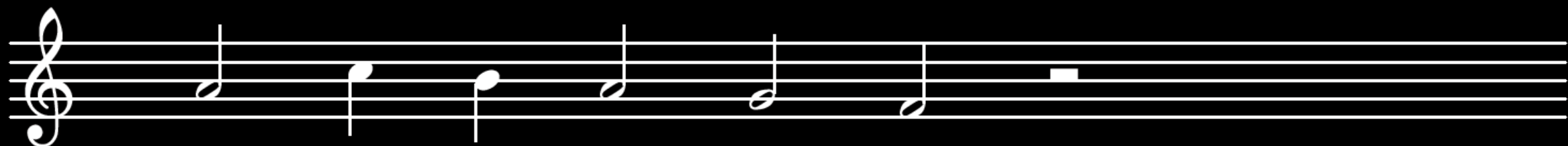
zijn won - der heeft ge - daan:



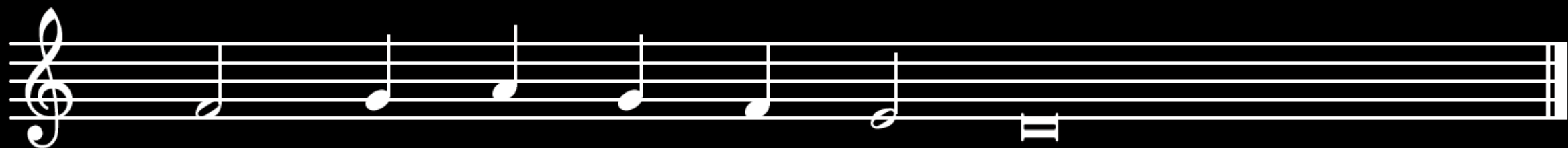
maal-tijd en la - fe - nis



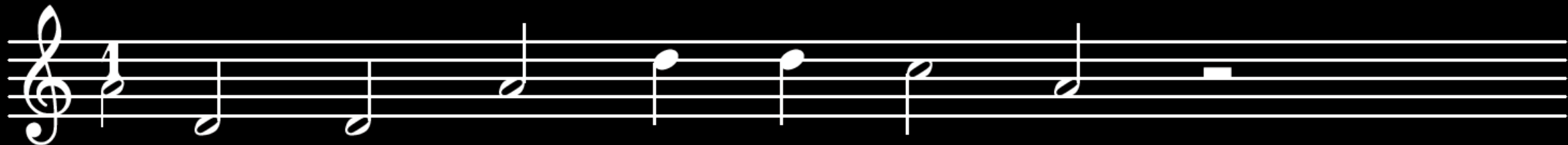
meer dan zij durf-den dro-men;



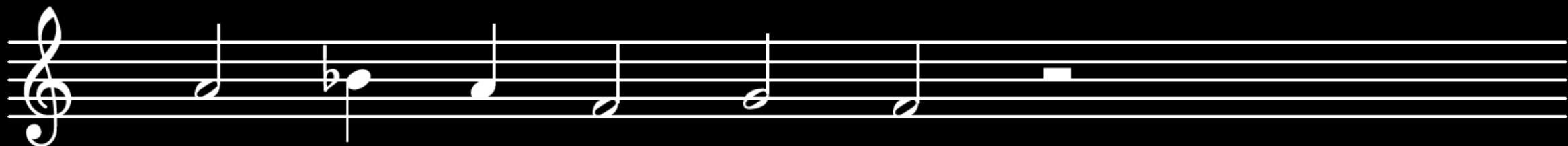
de last van hun ge - mis



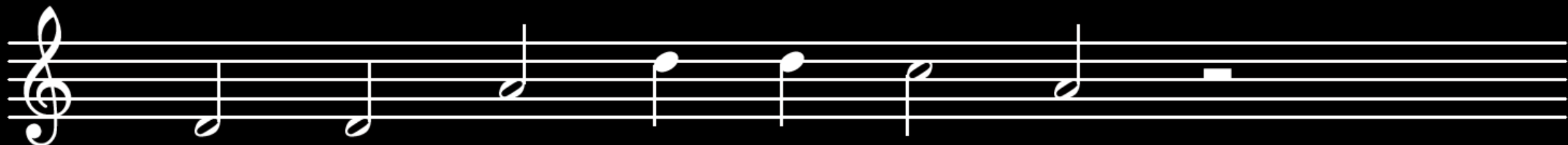
heeft Hij hun af - ge - no - men.



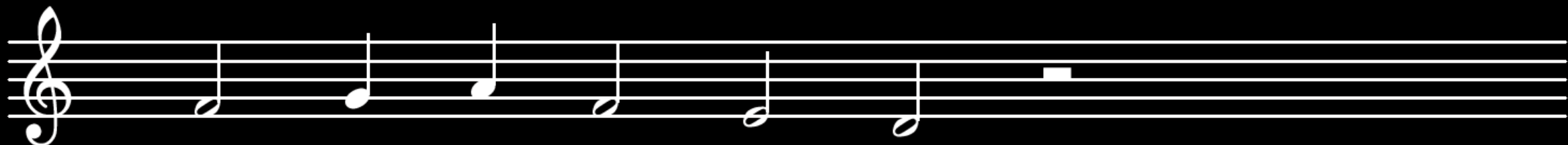
4 Laat ons nu voor de He - re



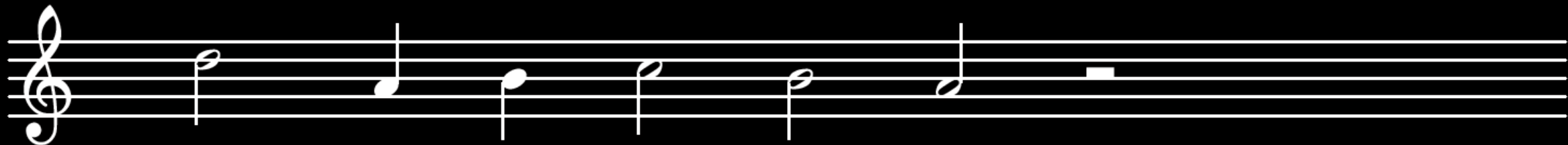
zijn goe - der - tie - ren - heid



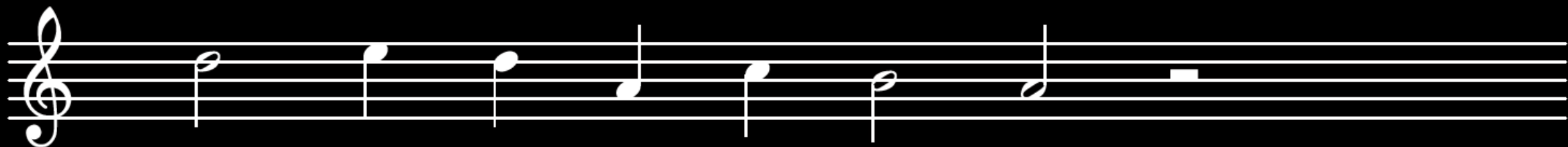
toe - zin - gen en ver - e - ren



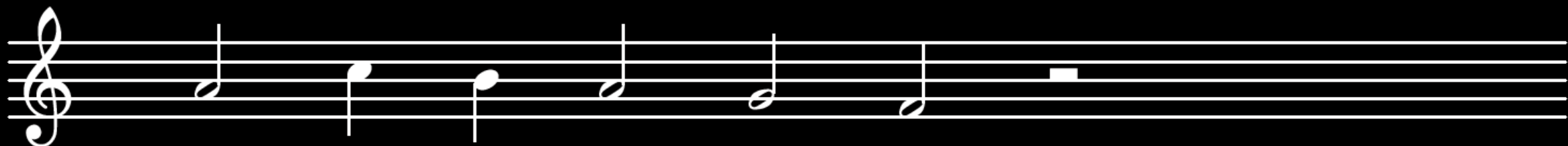
de God die ons be - vrijdt.



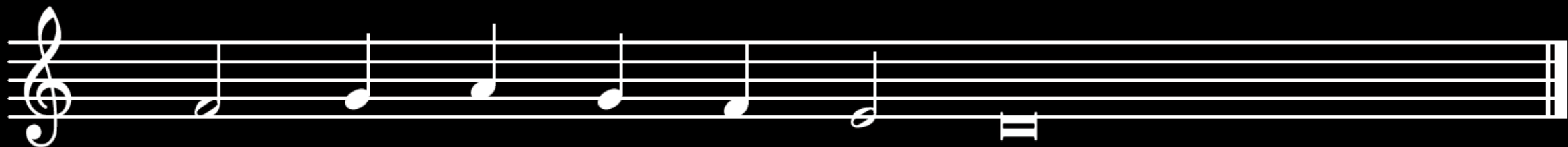
Want wie zijn hulp ver-langt,



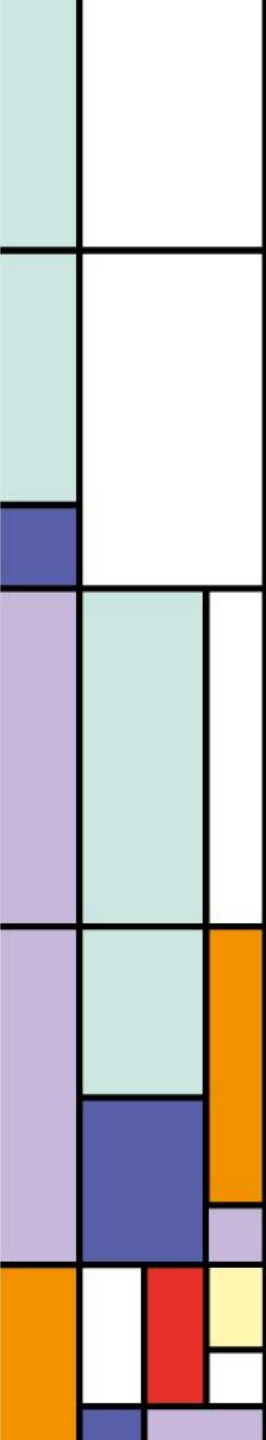
Hem aan-roept in ge - be - den,



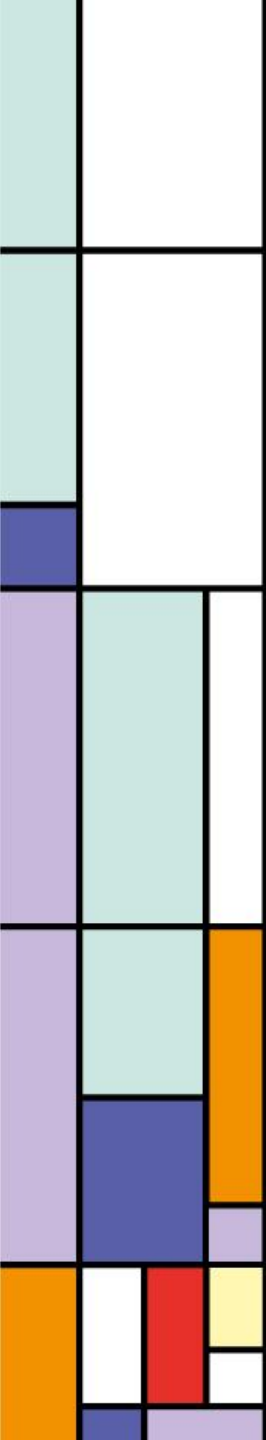
ver - lost Hij uit de angst



en leidt Hij tot de vre - de.

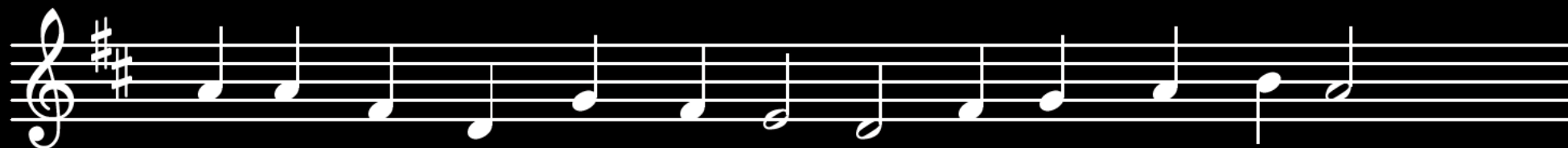
A decorative vertical bar on the left side of the slide, composed of a grid of colored squares. The colors include light teal, white, dark blue, light purple, orange, and red. The squares are arranged in a non-uniform pattern, with some squares being larger than others.

Inzettingswoorden



Geloofsbelijdenis

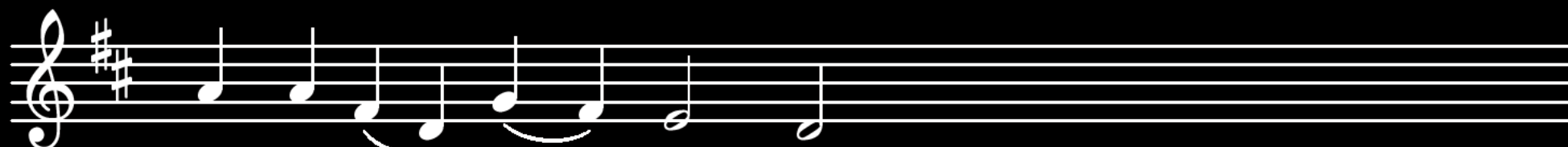
Lied 340b
(staande)



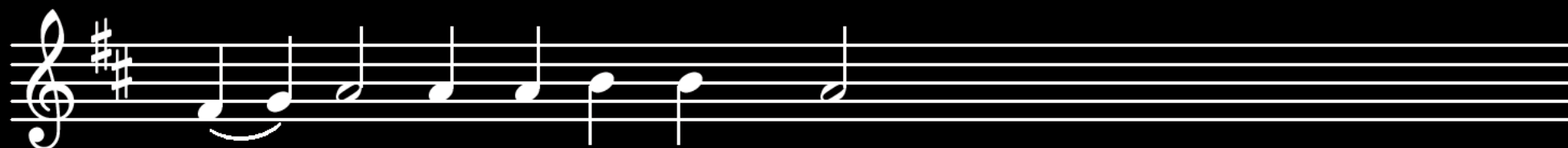
Ik ge-loof in God de Va-der, de Al-mach-ti-ge,



Schep-per des he-mels en der aar-de.



En in Je - zus Chris-tus,



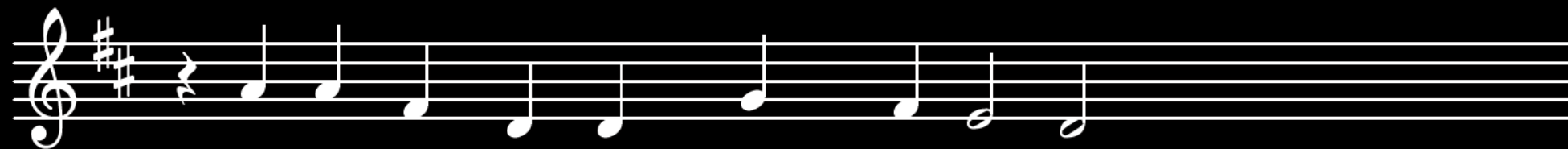
zijn e-nig-ge-bo-ren Zoon,



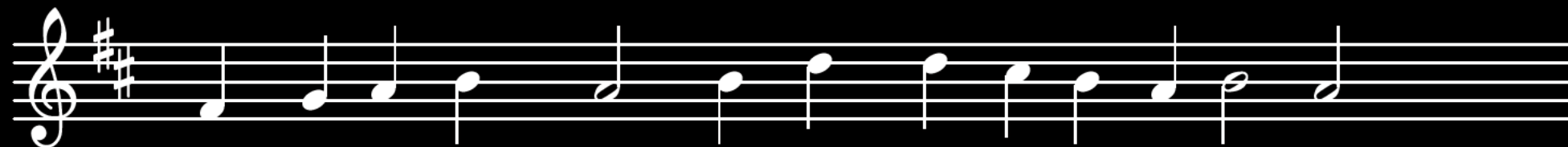
on - ze Heer,



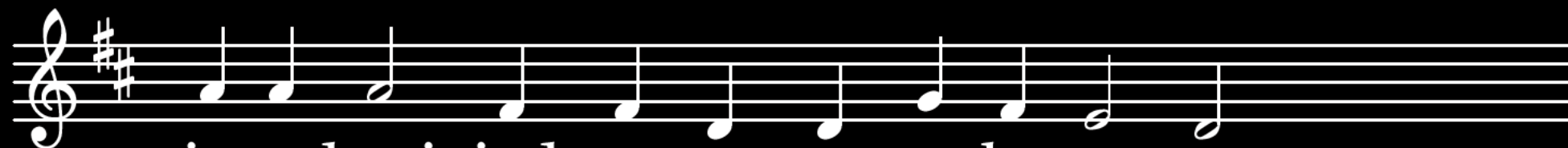
die ont-van-gen is van de hei-lige Geest,



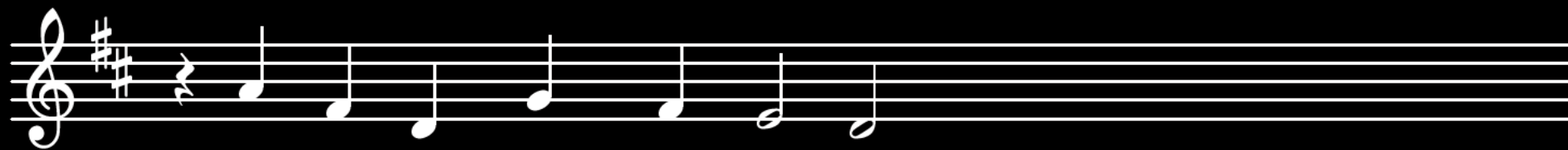
ge-bo-ren uit de maagd Ma-ri - a,



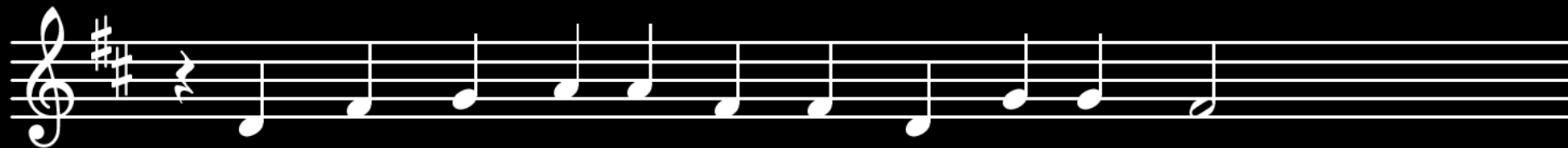
die ge-le-den heeft on-der Pon-ti-us Pi-la-tus,



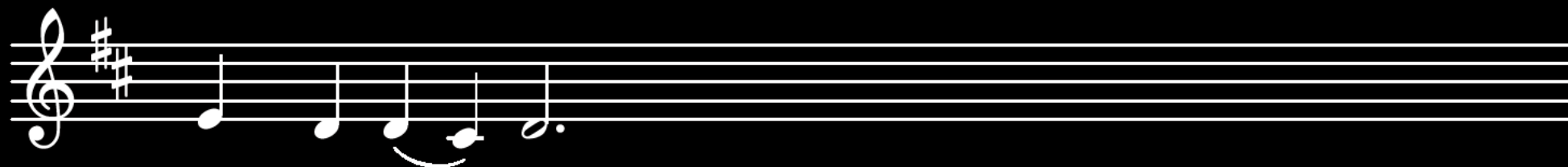
is ge-kru-i-sigd, ge-stor-ven en be-gra-ven,



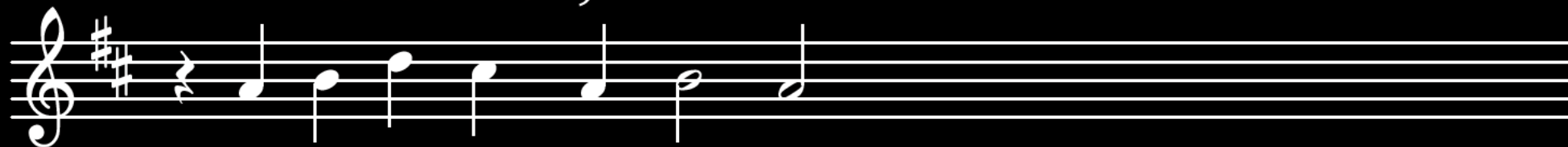
ne-der-ge-daald ter hel-le,



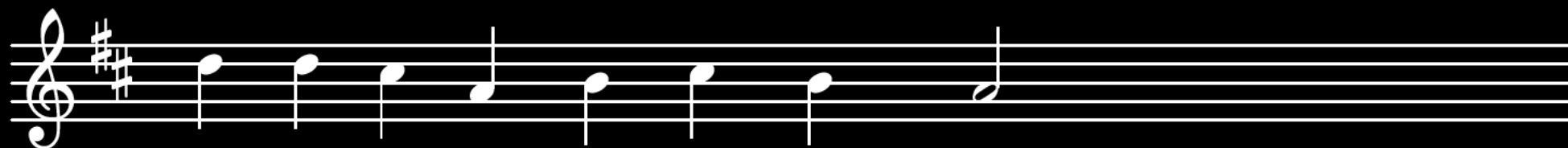
ten der-den da-ge we-der-om op-ge-staan



van de do-den,



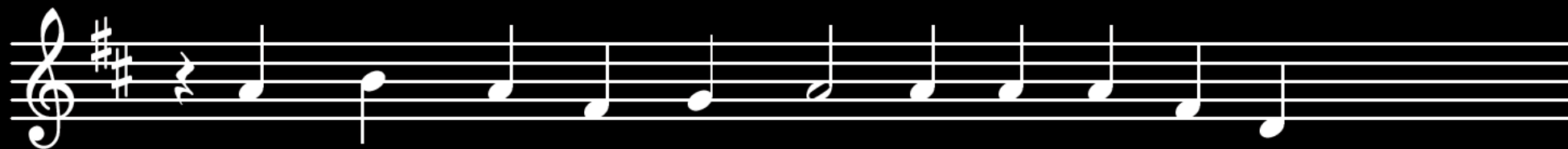
op-ge-va-ren ten he-mel,



zit-ten-de ter rech-ter-hand Gods,



des al - mach-ti-gen Va-ders,



van-waar Hij ko-men zal om te oor-de-len



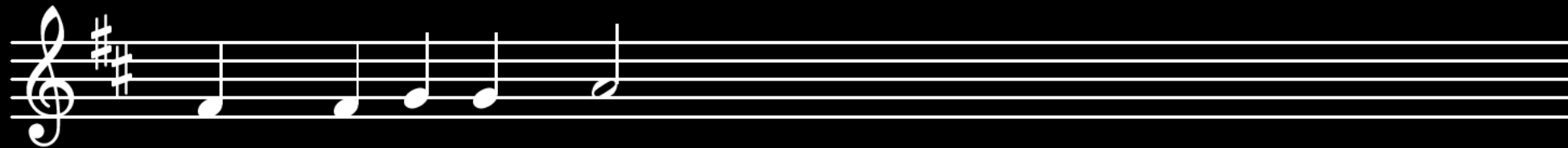
de le-ven-den en de do-den.



Ik ge-loof in de hei - li-ge Geest,



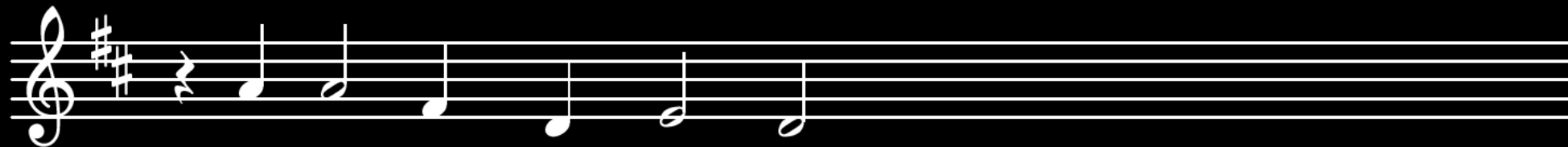
ik ge-loof één hei-li-ge, al-geme-ne,



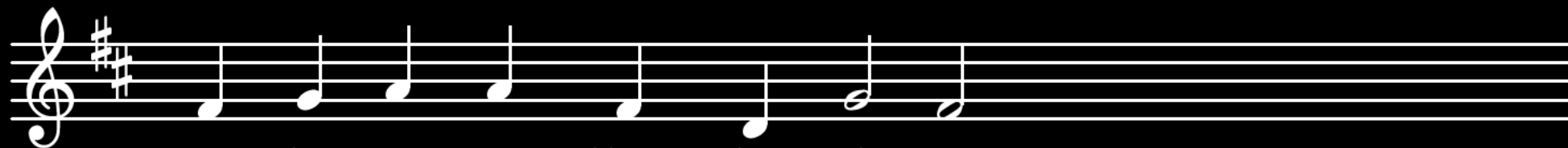
chris-te-lij-ke kerk,



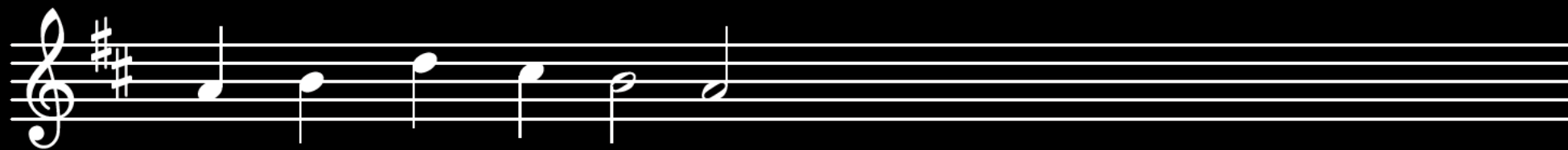
de ge-meen-schap der hei - li-gen,



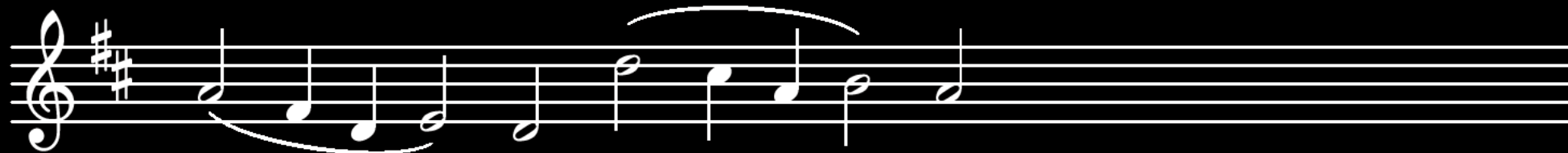
ver-ge-ving der zon-den,



we-der-op-stan-ding des vle-ses



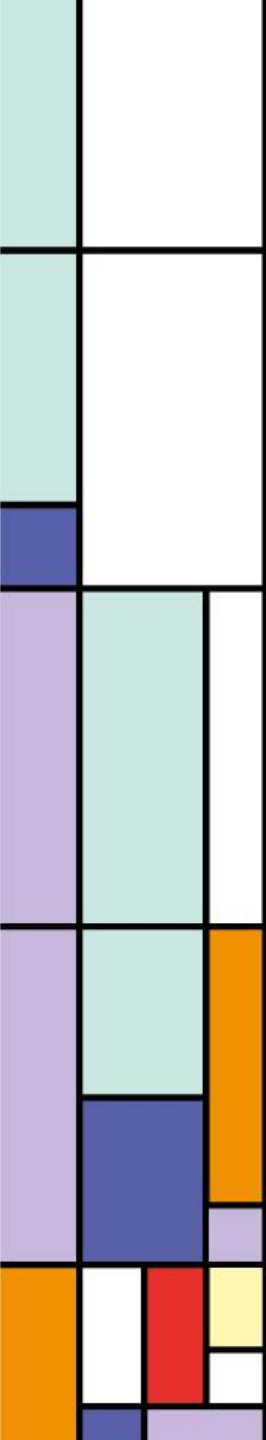
en een eeu-wig le-ven.



A - men, a - men,



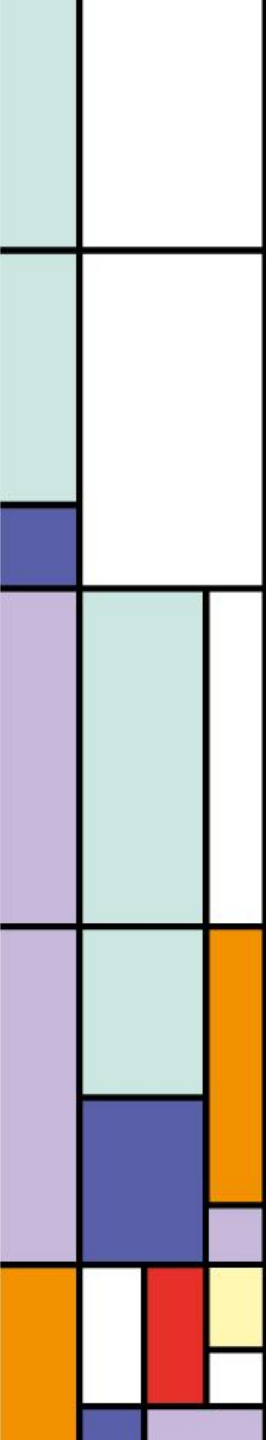
a - - men.

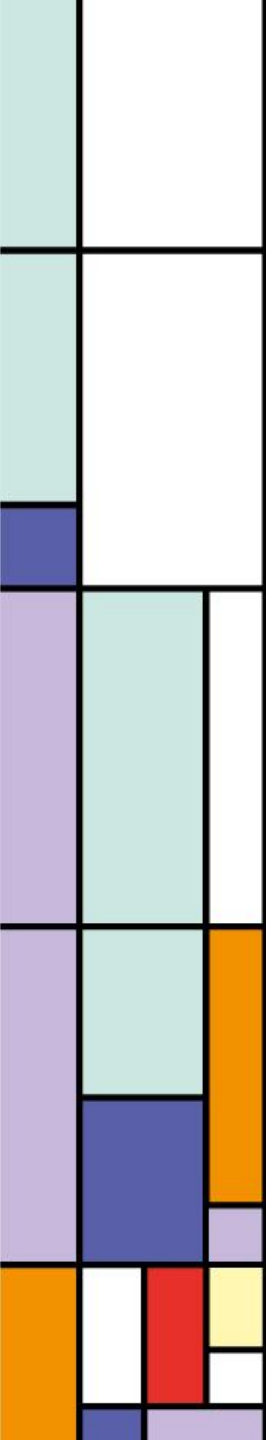


Gebed bij de gaven
van brood en wijn

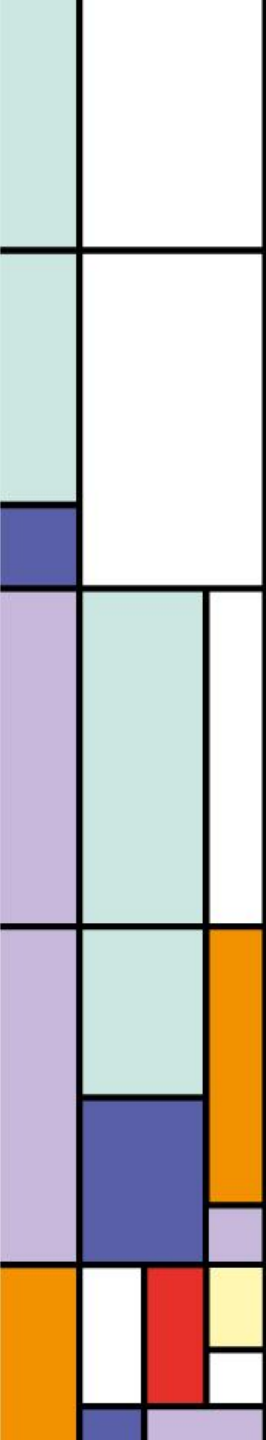
‘Onze Vader’

Nodiging





Gemeenschap van brood en wijn

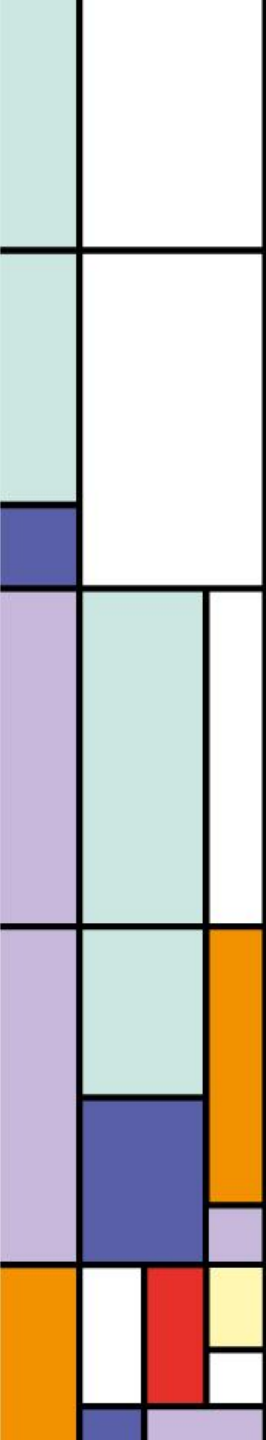


Schriftlezing

1 Johannes 1: 5-7

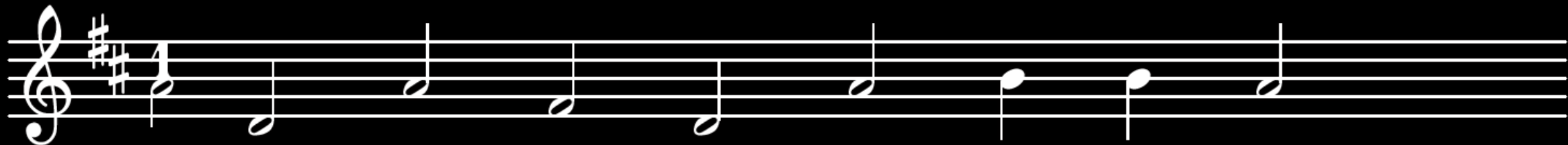
⁵Dit is wat wij Hem hebben horen verkondigen en wat we u verkondigen: God is licht, er is in Hem geen spoor van duisternis. ⁶Als we zeggen dat we met Hem verbonden zijn terwijl we onze weg in het duister gaan, liegen we en leven we niet volgens de waarheid.

⁷Maar gaan we onze weg in het licht,
zoals Hijzelf in het licht is, dan zijn we
met elkaar verbonden en reinigt het
bloed van Jezus, zijn Zoon, ons van alle
zonde.

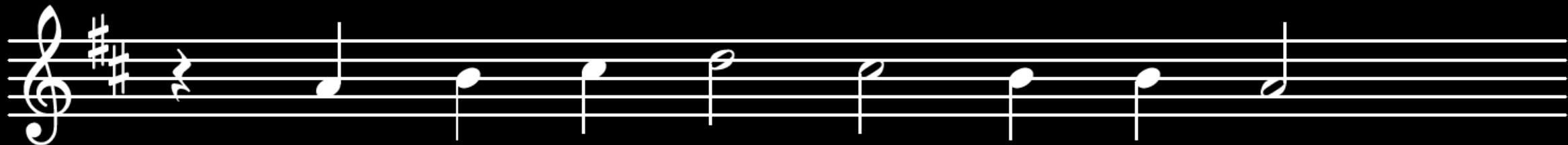
A decorative vertical bar on the left side of the slide, composed of a grid of colored squares. The colors include light teal, white, dark blue, light purple, orange, and red. The squares are arranged in a non-uniform pattern, with some squares being larger than others.

Zingen

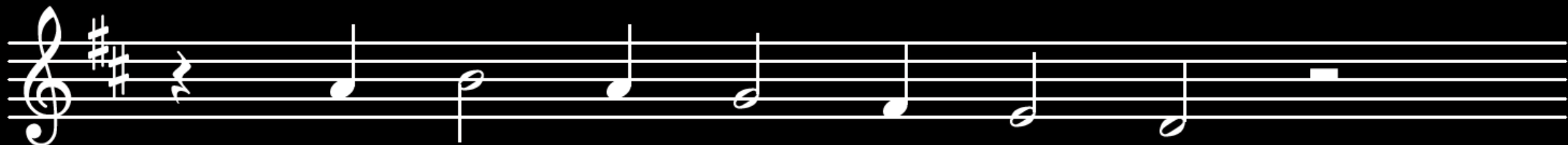
Lied 518: 3



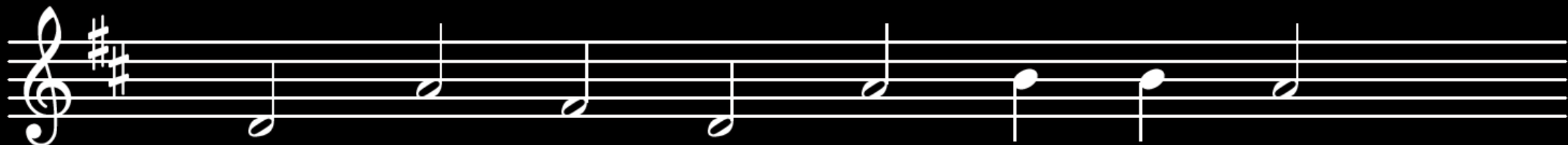
3 Gij schit-tert als een e - del-steen,



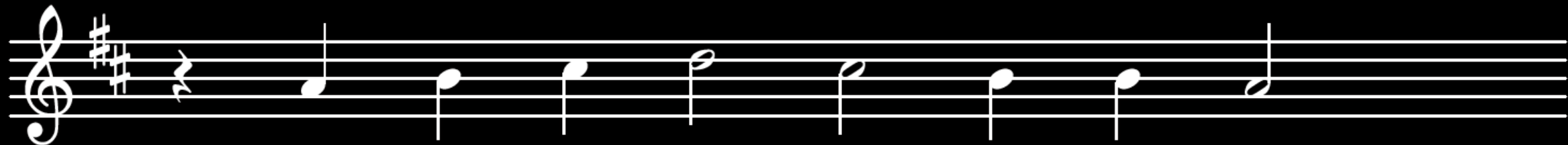
mijn hart is vol van U al-leen,



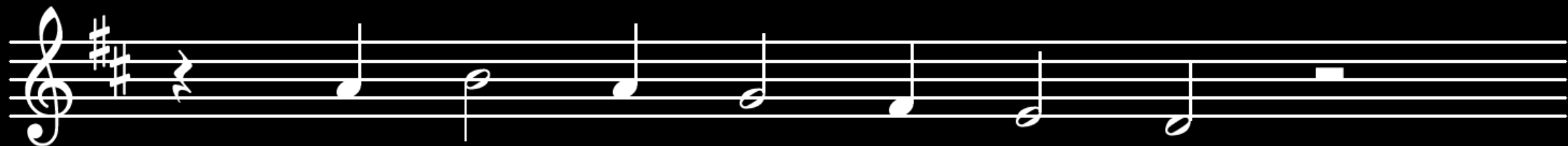
uw lief - de doet mij le - ven.



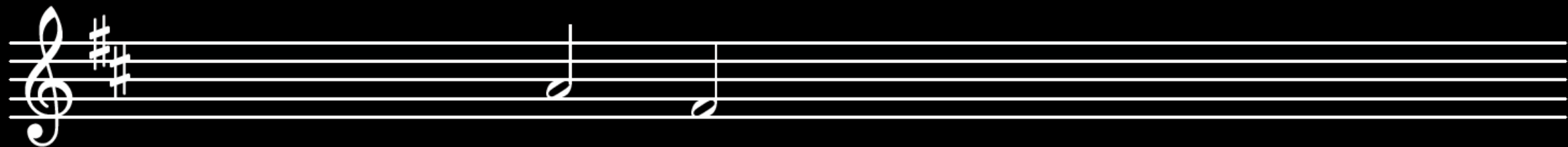
Hoe groei ik in uw lich - te schijn,



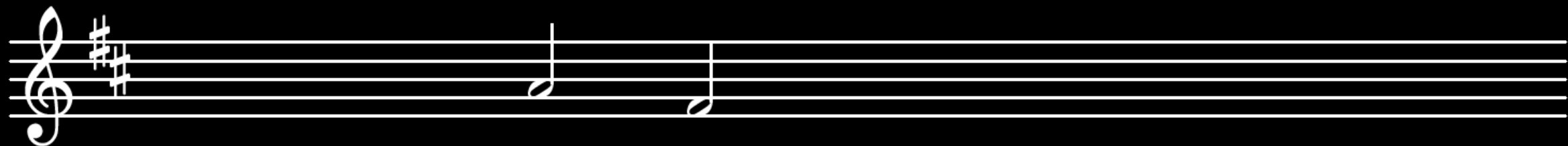
hoe bloei ik op daar ik mag zijn



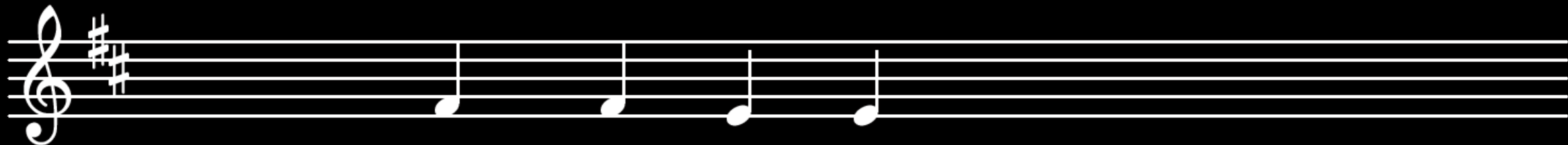
een rank met U ver - we - ven.



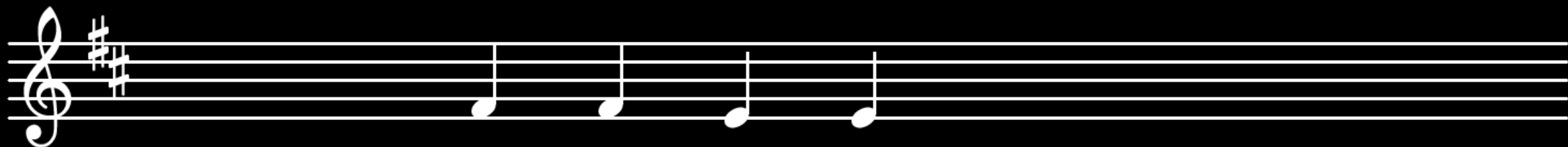
Aan U



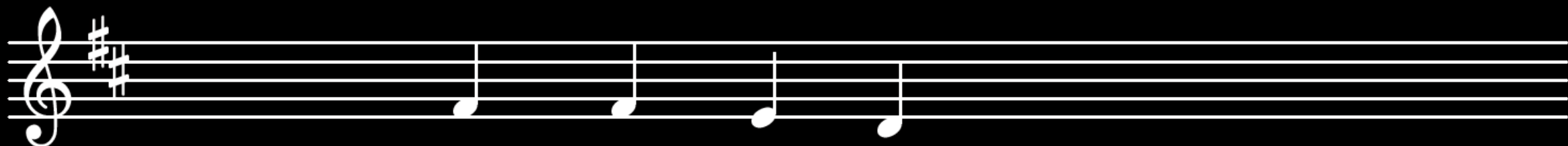
blijft nu



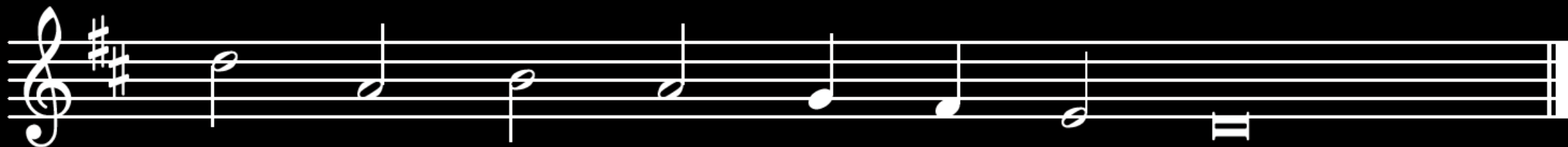
heel mijn le - ven



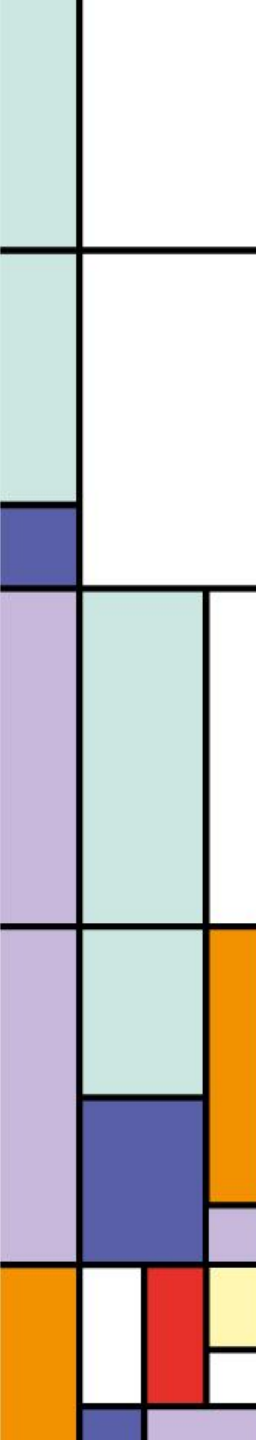
weg-ge - ge - ven,



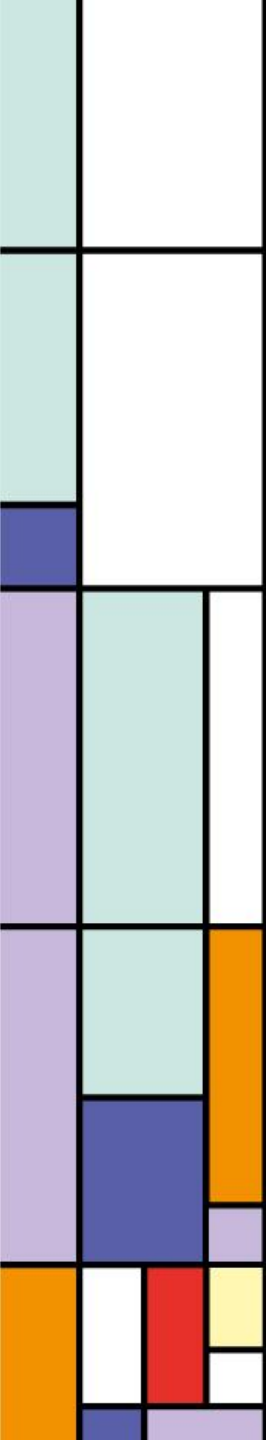
om te ont-van-gen



U, mijn lief - de, mijn ver - lan - gen.

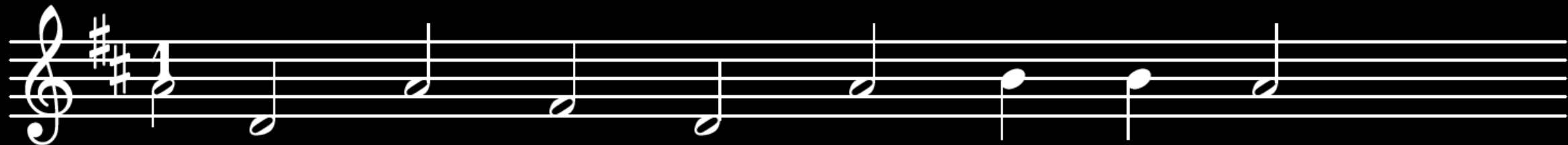
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Gemeenschap van brood en wijn

A decorative vertical bar on the left side of the slide, composed of a grid of colored squares. The colors include light teal, white, dark blue, light purple, orange, and red. The squares are arranged in a non-uniform pattern, with some squares being larger than others.

Zingen

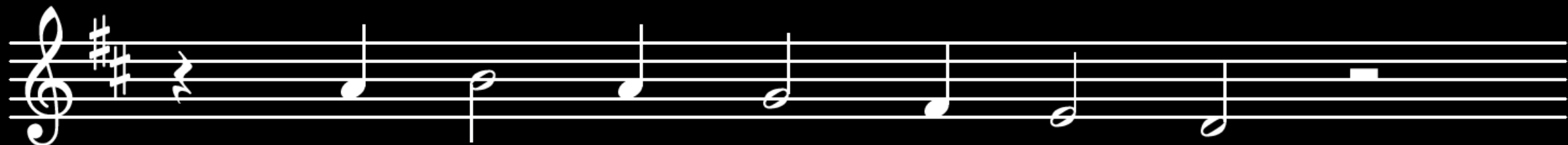
Lied 518: 4



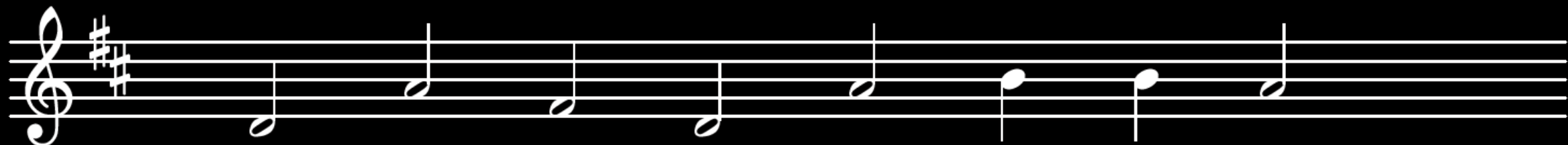
4 Hoe lie - fe - lijk is uw ge - laat;



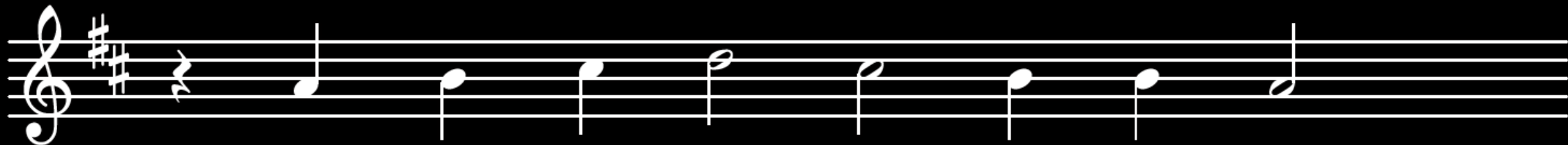
als Gij uw o - gen op mij slaat,



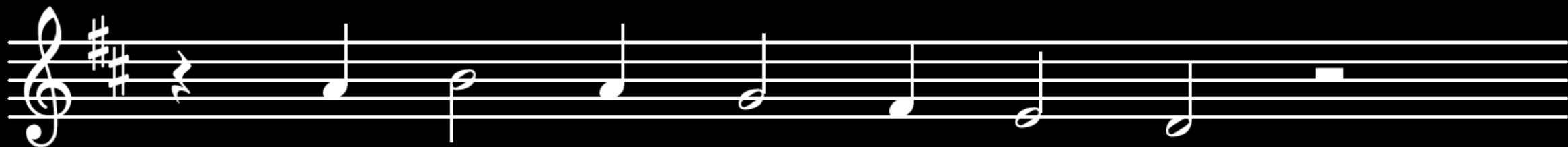
dan doet de vreugd mij be - ven.



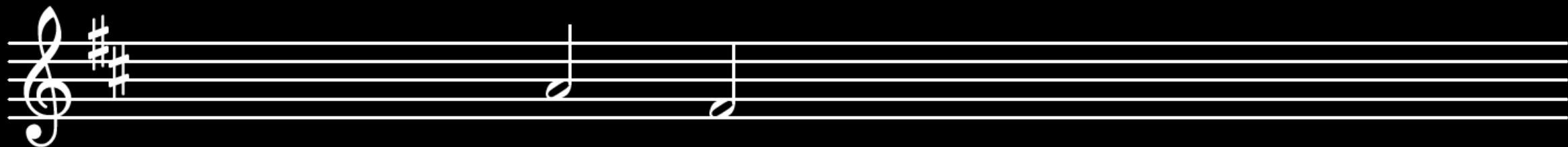
Gij Je - zus, zijt zo trouw en goed;



uw woord en geest, uw vlees en bloed,



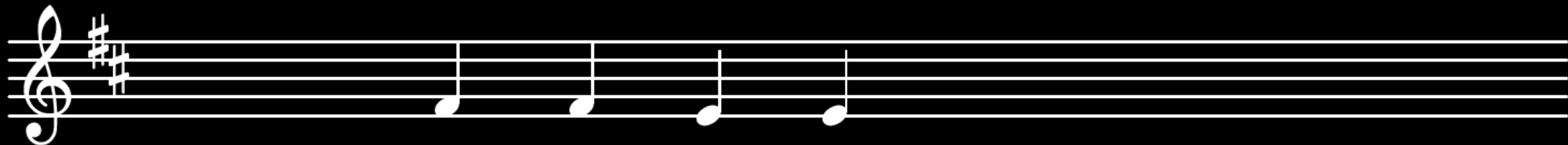
zij zijn mijn ziel, mijn le - ven.



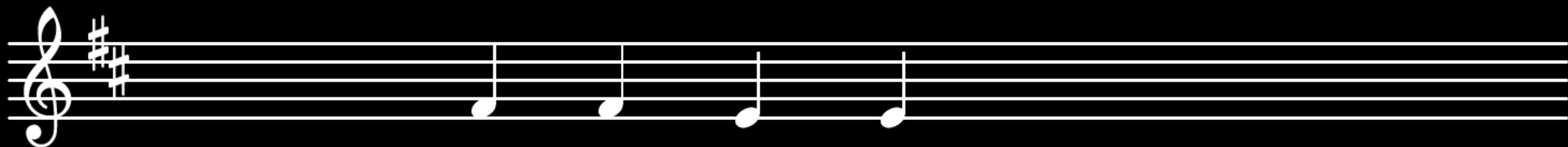
Heer des



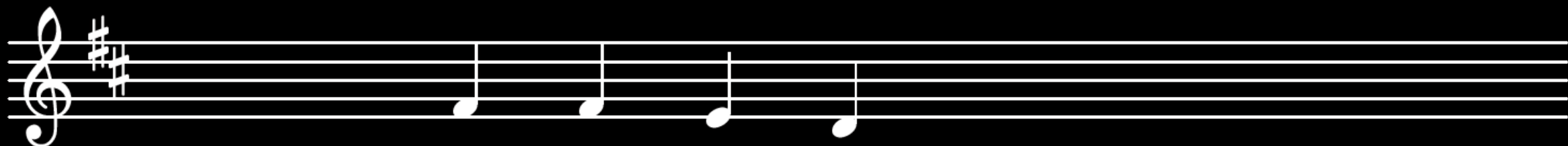
he - mels



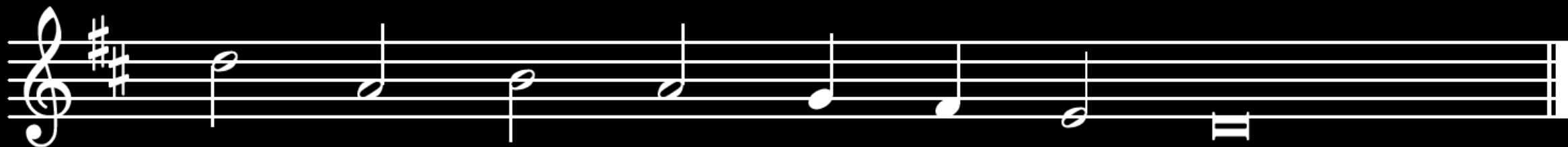
laat, ge - trou-we,



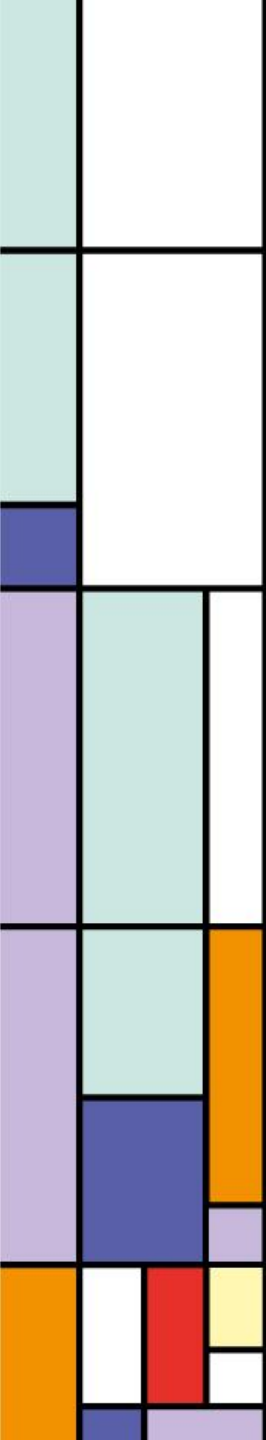
mij aan-schou-wen



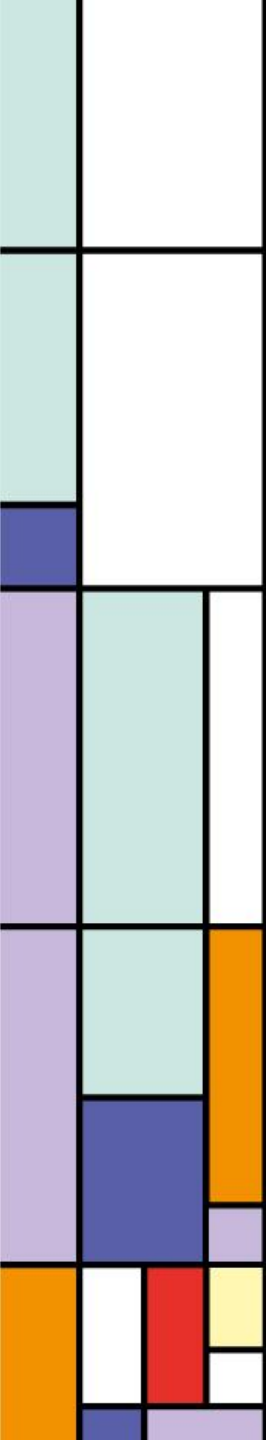
uw er - bar-men.



Her-der neem mij in uw ar - men.

A decorative vertical bar on the left side of the slide, composed of a grid of colored squares. The colors include light teal, white, dark blue, light purple, orange, and red. The squares are arranged in a non-uniform pattern, with some squares being larger than others.

Gebed om de opening van het Woord

A decorative vertical bar on the left side of the slide, composed of a grid of colored squares. The colors include light teal, white, dark blue, light purple, orange, and red. The squares are arranged in a non-uniform pattern, with some squares being larger than others.

Schriftlezing

Prediker 4: 1-16

¹Ik vestigde mijn aandacht op alle onderdrukking die er is onder de zon en zag de tranen van de onderdrukten. Er is niemand die hen bijstaat. De onderdrukkers onderdrukken hen met harde hand, en er is niemand die hen bijstaat.

²De doden, meende ik, zijn gelukkiger te prijzen dan de levenden. Zij die al gestorven zijn, zijn beter af dan zij die nog in leven zijn. ³Maar beter af dan beiden is degene die nog niet geboren is en nog geen weet heeft van het onrecht dat er wordt begaan onder de zon.

⁴Ik heb al het gezwoeg gezien, en vastgesteld dat alles wat een mens bereikt het resultaat is van zijn afgunst op een ander. Ook dat is enkel lucht en najagen van wind. ⁵Het is waar, een dwaas zit met zijn handen in zijn schoot en kwijnt zo langzaam weg.

⁶Maar beter is één hand gevuld met rust dan beide vuisten vol gezwoeg en najagen van wind.

⁷Ik vestigde mijn aandacht op nog iets anders onder de zon, en ook dat is leegte.

⁸Iemand is helemaal alleen. Hij heeft zelfs geen zoon of broer, maar toch zwoegt hij almaar door en wordt zijn dorst naar rijkdom nooit gelest. Voor wie beult hij zich zo af en ontzegt hij zich de genoegens van het leven? Ook dat is enkel leegte en een trieste zaak.

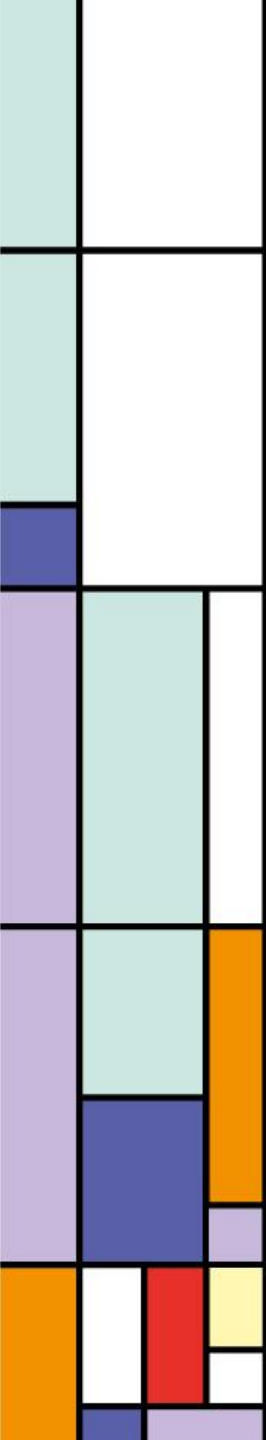
⁹Je kunt beter met zijn tweeën dan alleen zijn, want samen zwoegen loont. ¹⁰Wanneer twee vrienden samen zijn en een van beiden valt, helpt de ander hem weer overeind, maar wie alleen is en ten val komt is beklagenswaardig, want hij heeft niemand die hem op de been helpt.

¹¹Wanneer je bij elkaar slaapt, geef je warmte aan elkaar, maar hoe krijgt iemand die alleen slaapt het ooit warm? ¹²En iemand die alleen is kan zich niet verdedigen wanneer hij aangevallen wordt, maar met zijn tweeën houd je stand.

Een koord dat uit drie strengen is gevlochten, is niet snel stuk te trekken.
¹³Beter een wijze jongen die van lage afkomst is dan een oude dwaze koning die zijn oren sluit voor goede raad. ¹⁴Er was een jongen die gevangenzat, maar vrijkwam om een oude koning op te volgen.

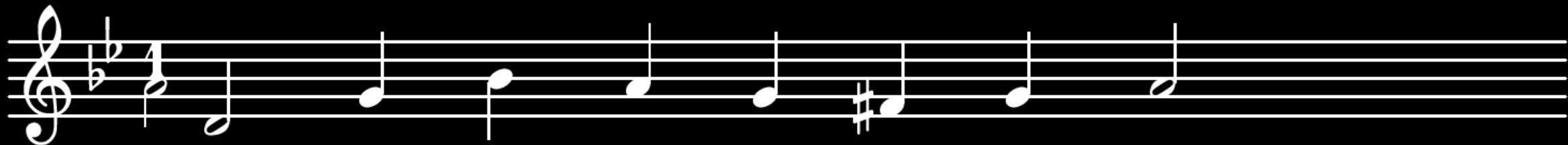
En dat terwijl hij in diens rijk als een onbeduidend iemand was geboren. ¹⁵Ik zag dat iedereen hem volgde. Al het volk onder de zon liep die jongen achterna die in opstand kwam tegen de oude koning.

¹⁶Er kwam geen einde aan de stoet van zijn bewonderaars. Maar later zal er niemand zijn die nog een goed woord voor hem overheeft. Je ziet, ook dit is niets dan lucht en najagen van wind.

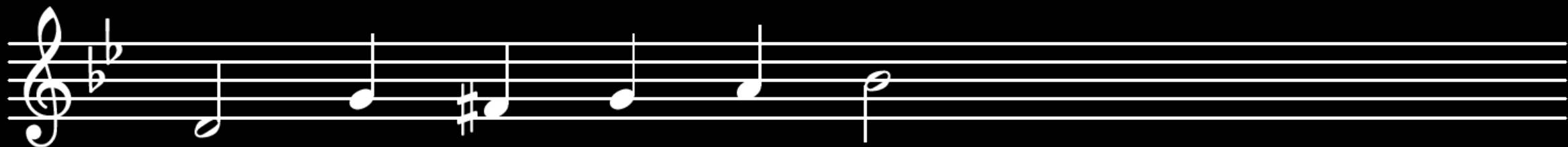
A decorative vertical bar on the left side of the slide, composed of a grid of colored squares. The colors include light teal, white, dark blue, light purple, orange, and red. The squares are arranged in a non-uniform pattern, with some squares being larger than others.

Zingen

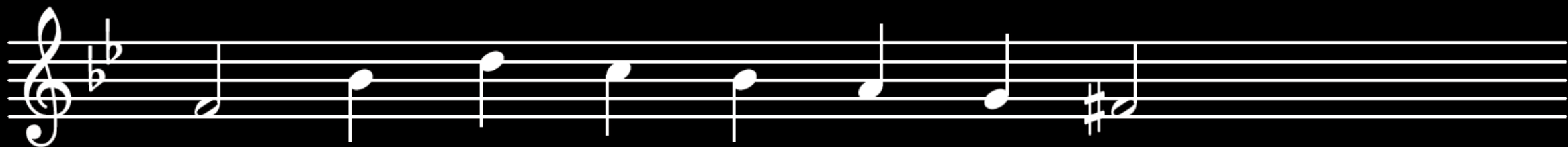
Lied 848



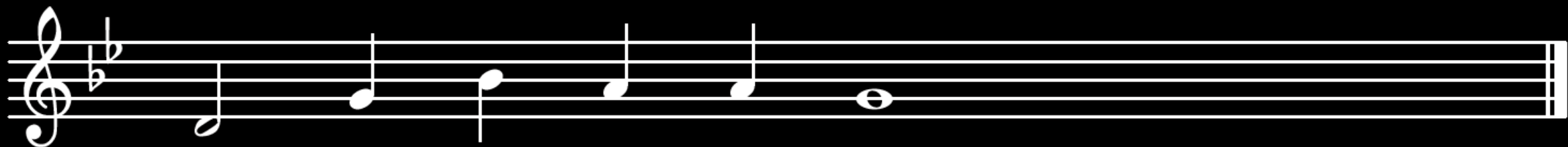
1 Al wat een mens te ken-nen zoekt



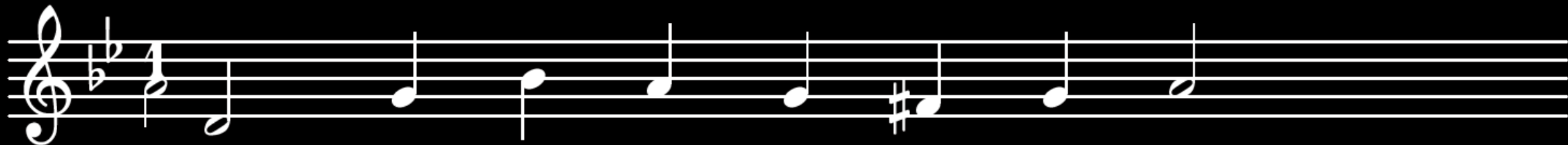
aan waar-heid en aan zin:



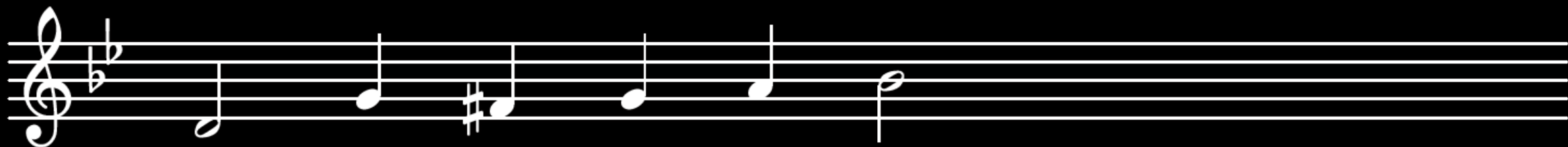
het ligt ver-huld in uw ge-heim



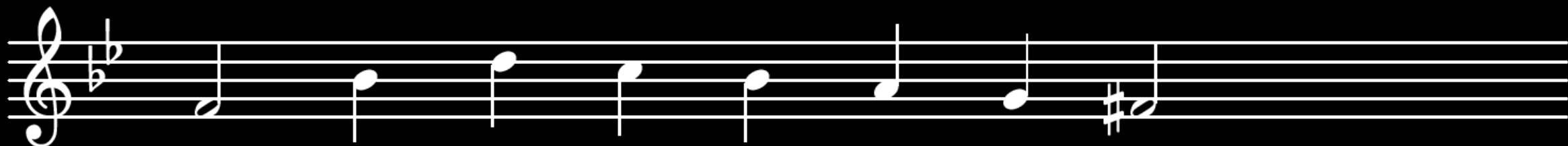
dat eind is en be - gin.



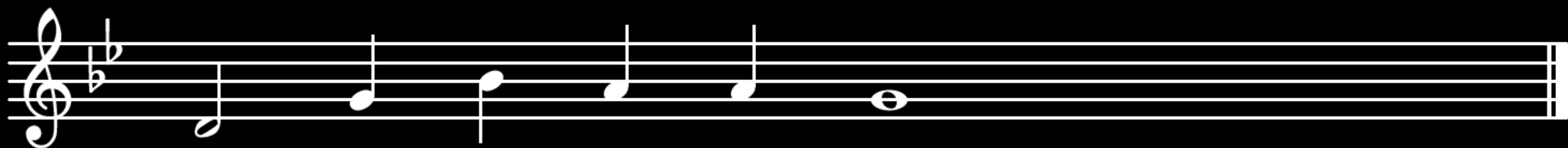
2 Geen men-sen-oog heeft dat ge-zien,



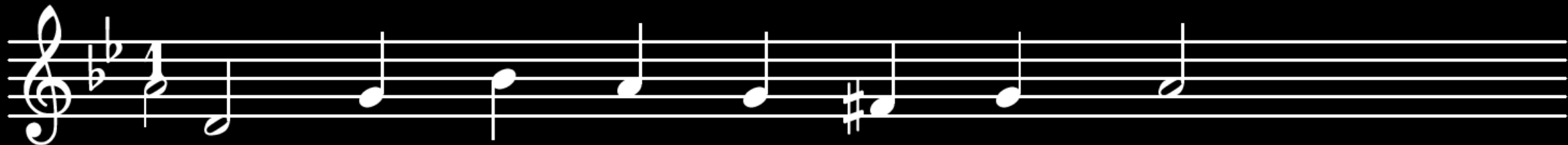
geen oor heeft het ge-hoord;



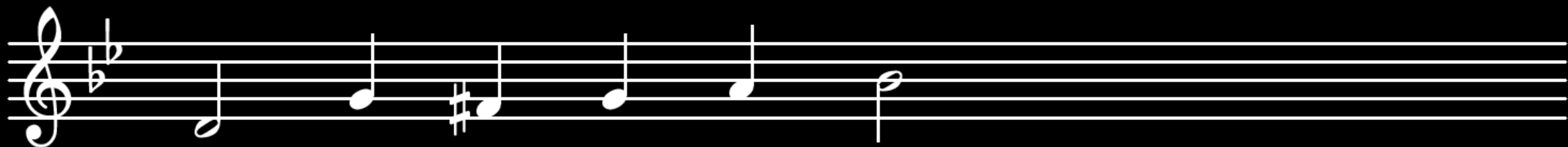
het wordt ter - nau - wer - nood ver - moed



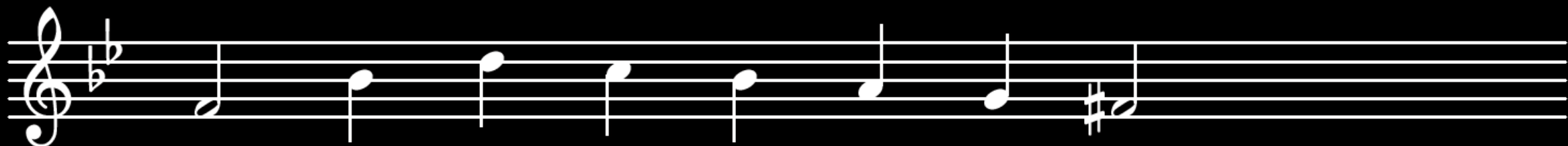
en aar - ze - lend ver-woord.



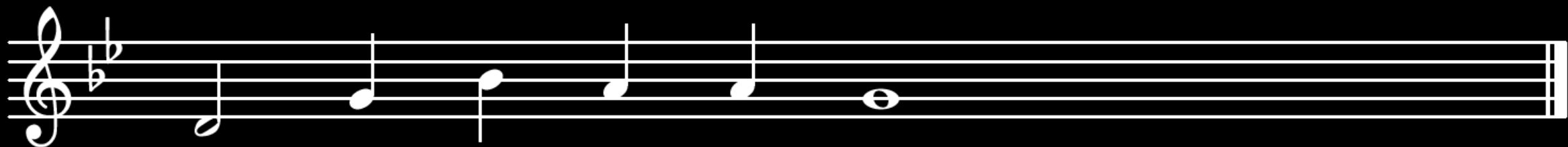
3 De mens die naar uw wijs-heid zoekt,



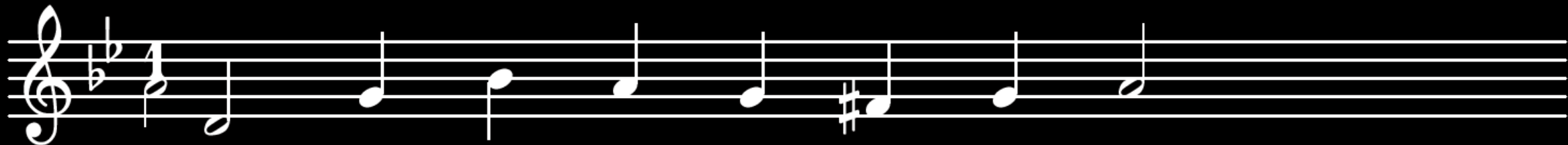
van har - te, met ver-stand –



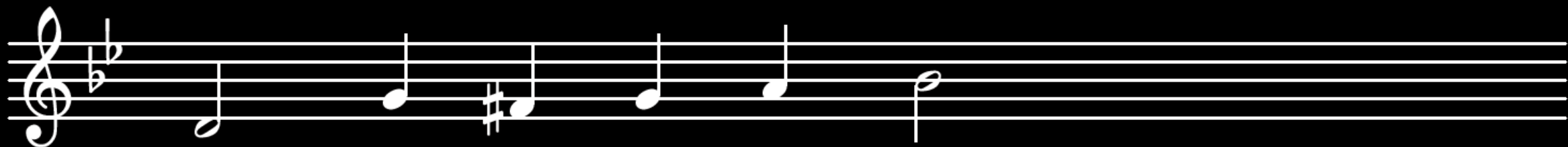
doet Gij uw we-reld on - der-gaan



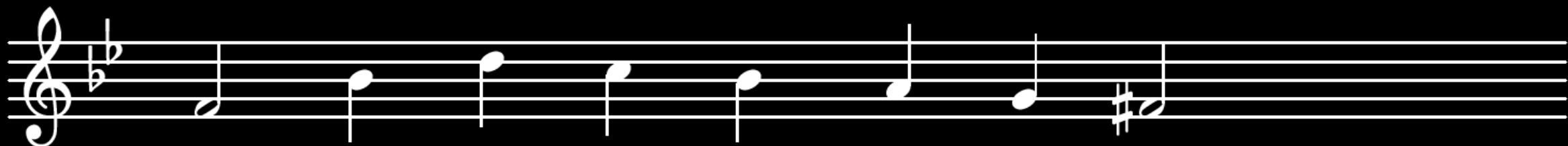
als maak-sel van uw hand.



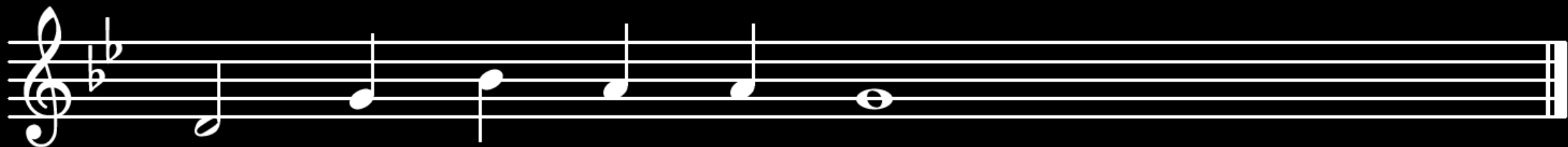
4 Als wij uw spo-ren bijs-ter zijn,



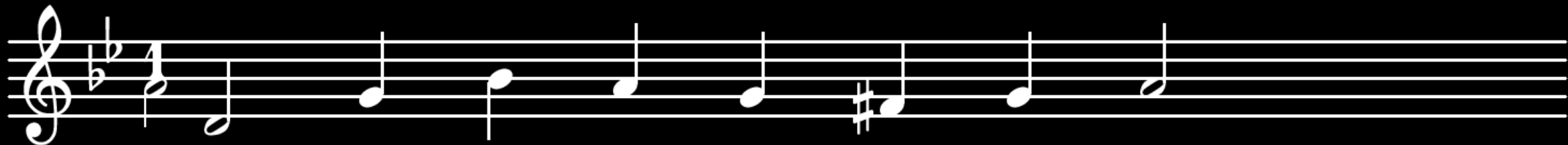
Heer, geef ons den-ken moed;



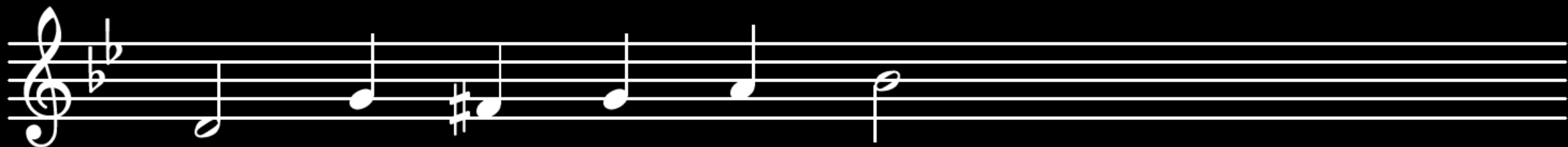
leer ons te luis-teren naar de Geest



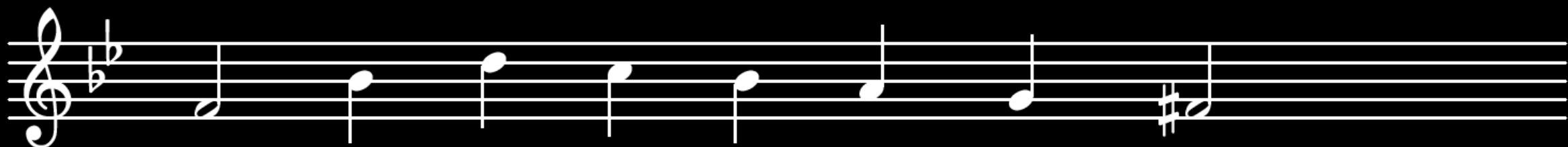
die do-ven ho-ren doet.



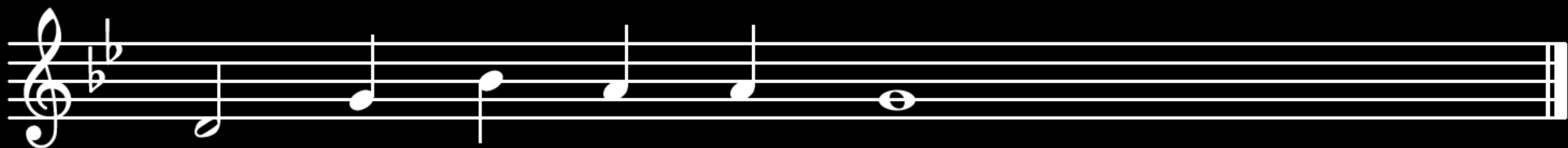
5 Eer aan de Va - der, Zoon en Geest,



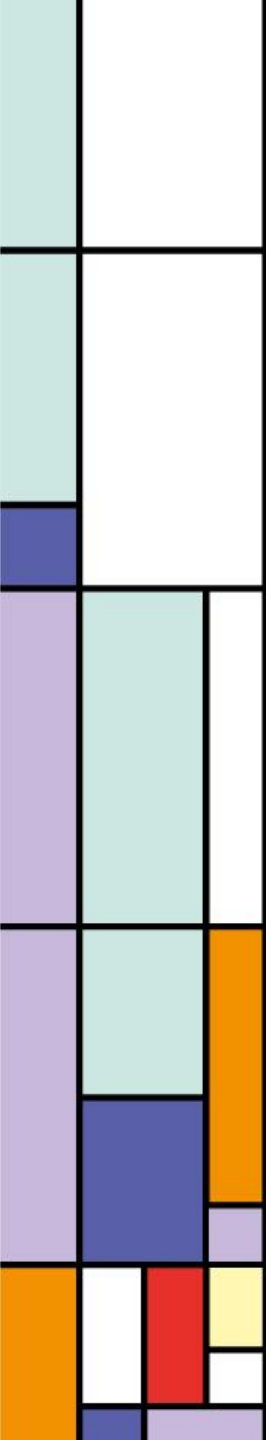
aan de drie - - e - ne macht:



ge - heim dat aan de oor-sprong staat

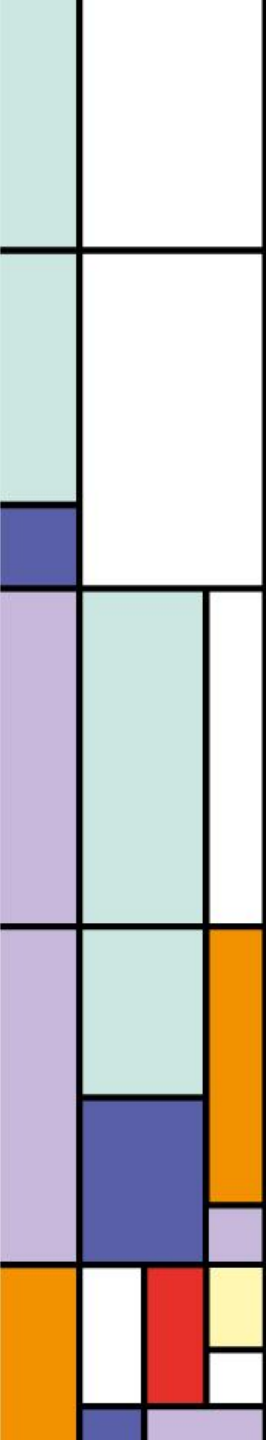


en in het eind ons wacht.



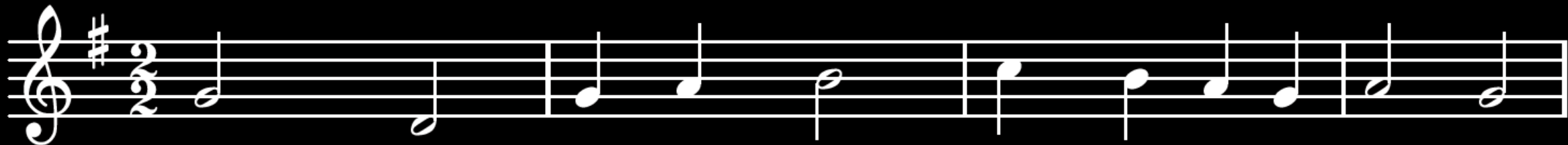
Verkondiging

Praten met Prediker
over het najagen van wind

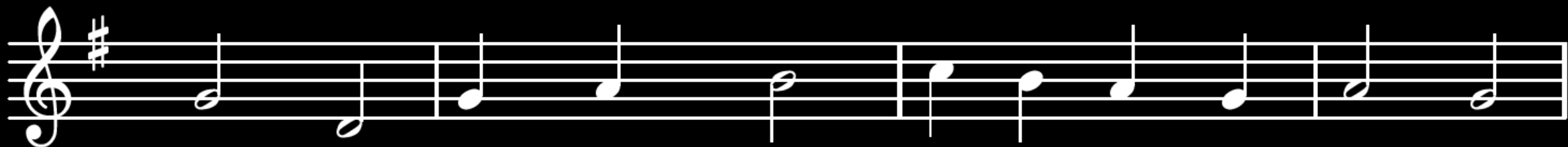


Zingen

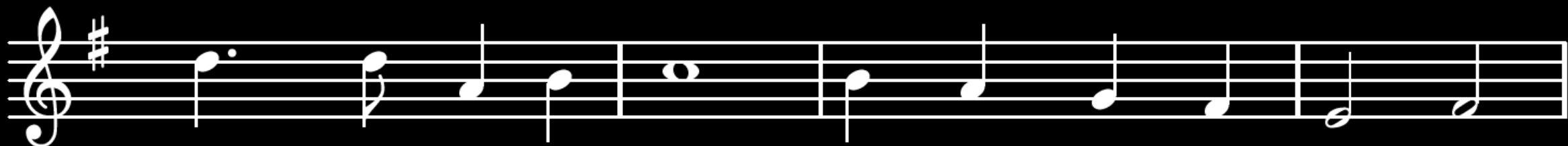
Lied 418: 1, 2 en 3



1 God, schenk ons de kracht dicht bij U te blij-ven,



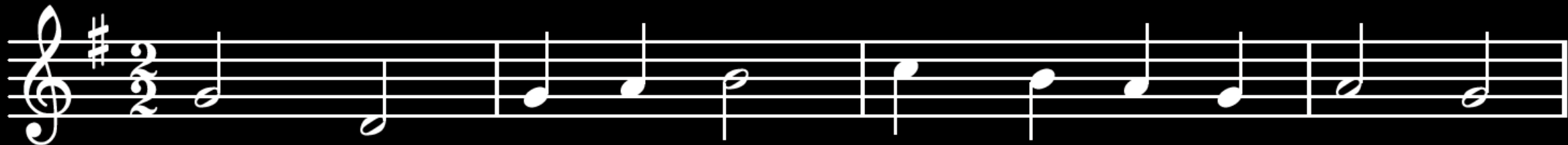
dan zal ons geen macht uit el-kan-der drij-ven.



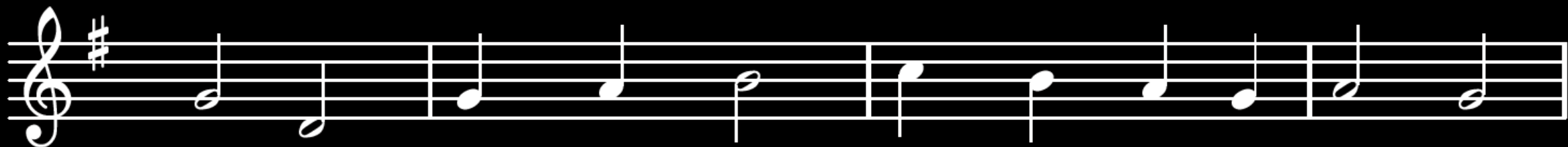
Zijn wij in U een, sa-men op uw we-gen



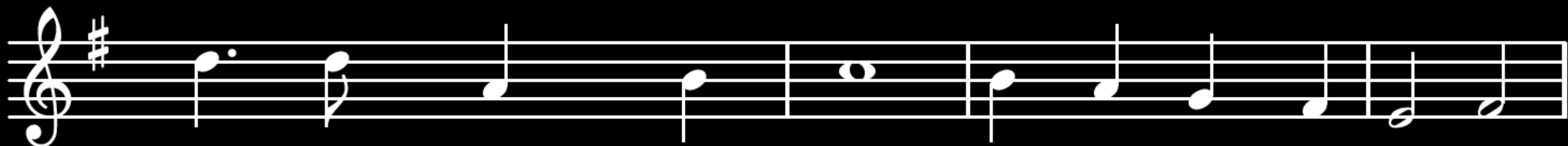
dan wordt ons tot ze-gen la-chen en ge-ween.



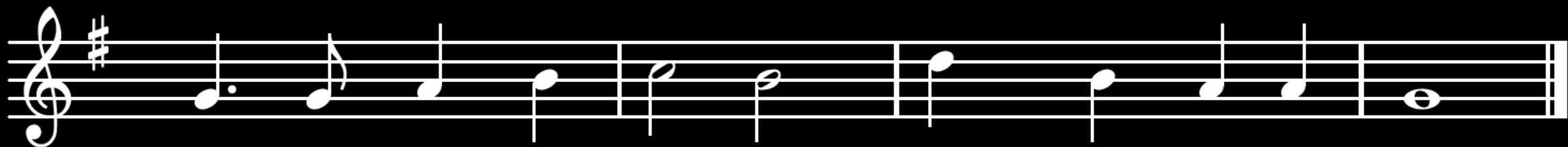
2 Nie-mand kan al-leen, Heer, uw ze-gen dra-gen;



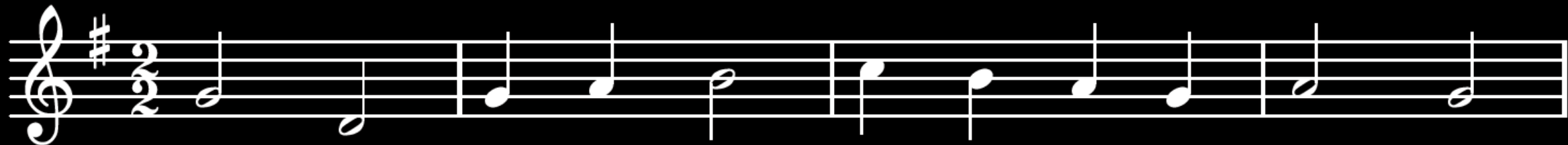
ze-gen drijft ons heen naar wie vre-de vra-gen.



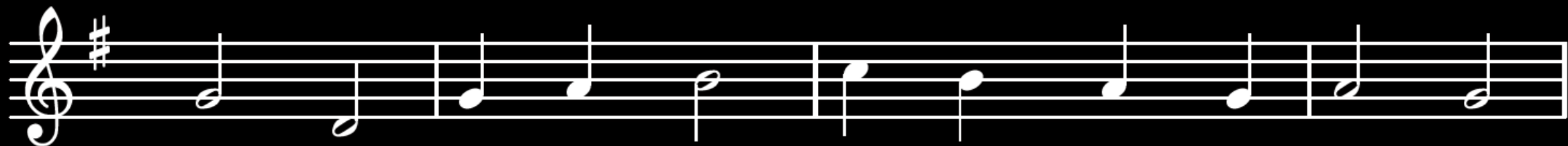
Wat Gij schenkt wordt meer naar gelang wij delen,



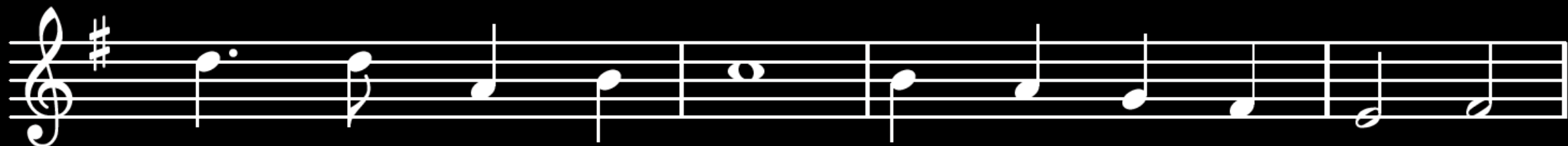
ho-ren, hel-pen, he-len, vrucht-baar in de Heer.



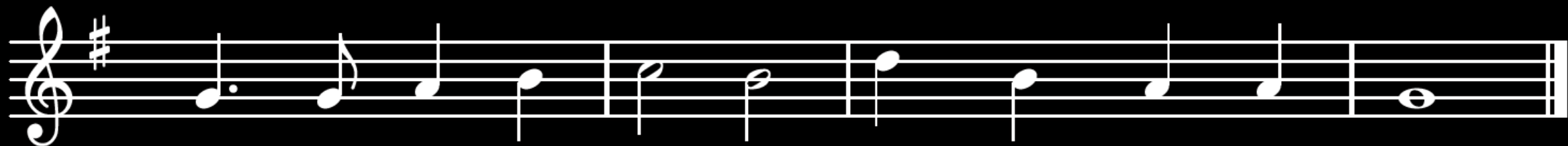
3 Vre - de, vre-de laat Gij in on-ze han - den,



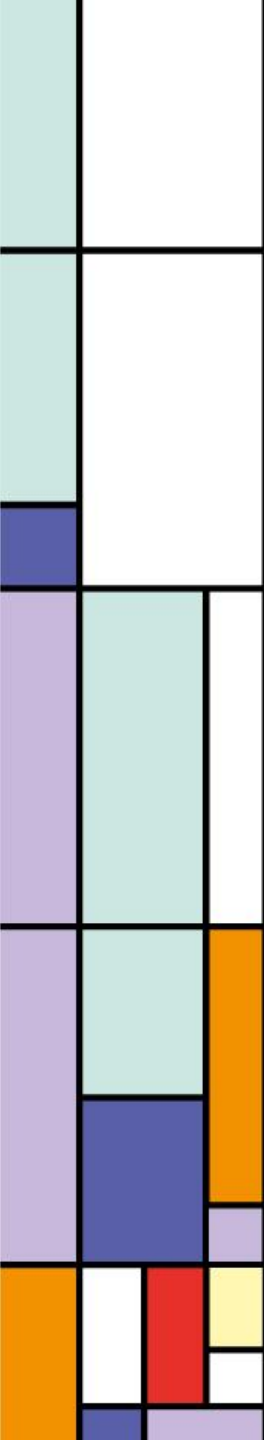
dat wij die als zaad dra-gen door de lan-den,



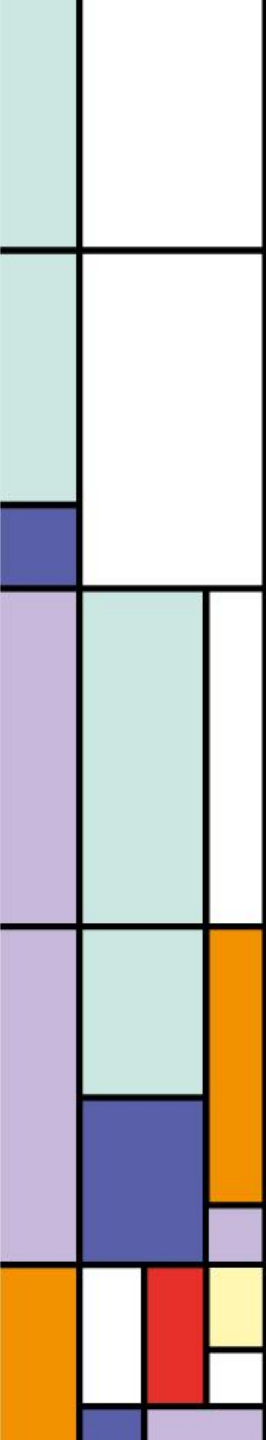
zaai-end dag aan dag, zaai-end in den bre-de,



tot-dat in uw vre-de ons hart rus-ten mag.

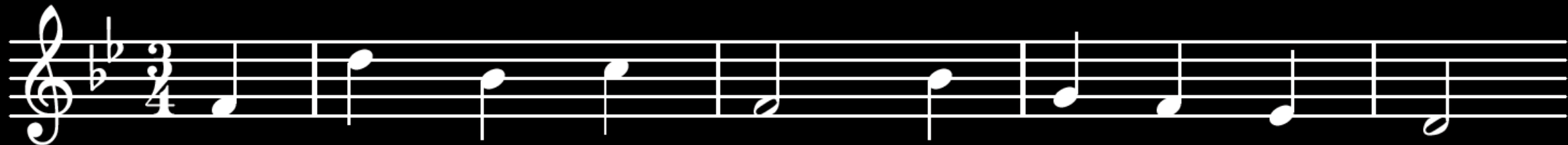
A decorative vertical bar on the left side of the slide, composed of a grid of colored squares. The colors include light teal, white, dark blue, light purple, orange, and red. The squares are arranged in a non-uniform pattern, with some squares being larger than others.

Dankgebed en voorbeden

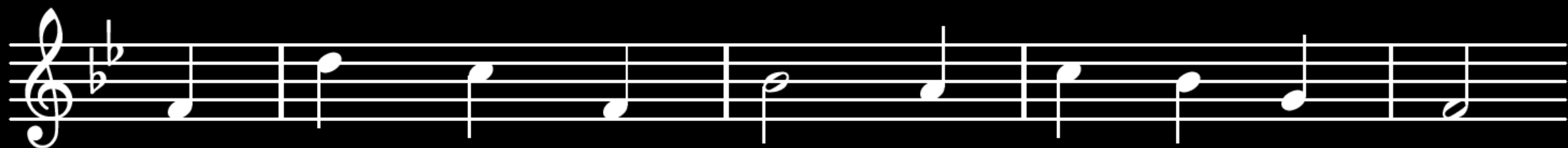


Slotlied

Lied 150a
(staande)



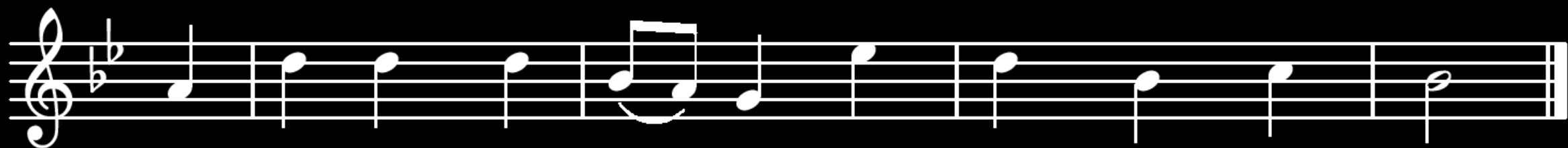
1 Ge - pre - zen zij God! Gij en - ge - len - koor



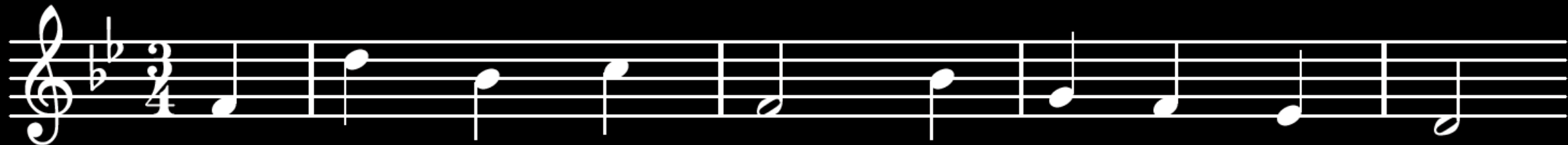
dat steeds naar Hem hoort, prijs Hem om zijn Woord!



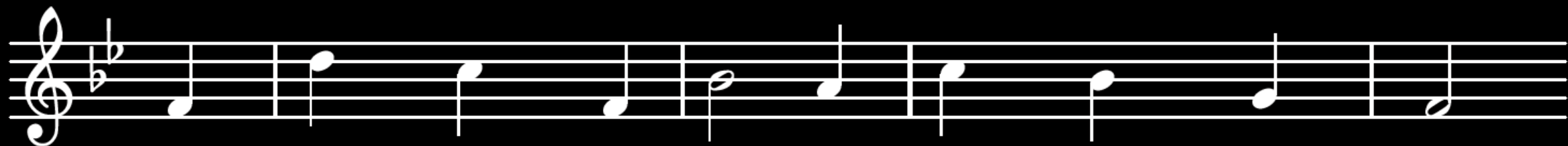
Gij he-me-len, loof Hem wiens hand al-les schiep,



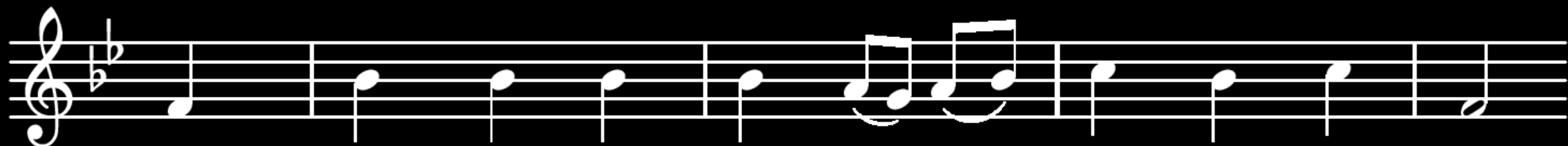
die al-len daar-bo-ven tot dank-zeg-ging riep.



2 Ge - pre - zen zij God! Gij al - len op aard,



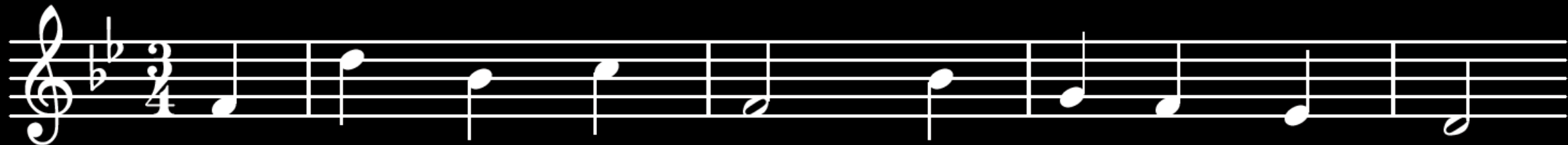
aan - bid Hem die u als kin - deren aan - vaardt.



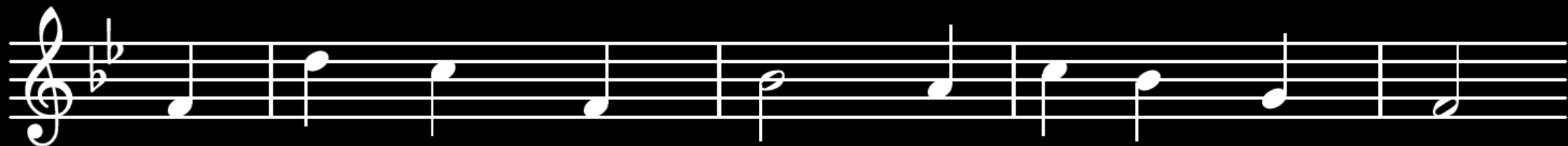
Loof Hem die uw Heer is met jui - chen - de stem.



Be - ant - woord zijn lief - de: leef al - tijd voor Hem!



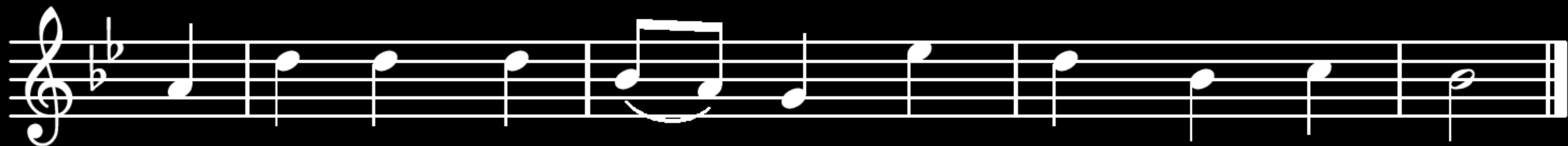
3 Ge - pre - zen zij God! Laat al - les wat leeft



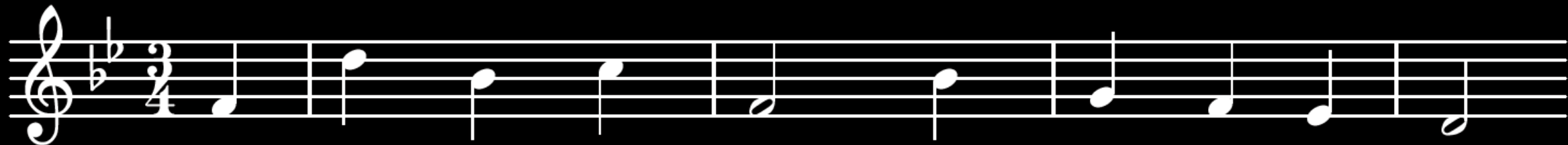
nu zin - gen voor Hem die al - les ons geeft.



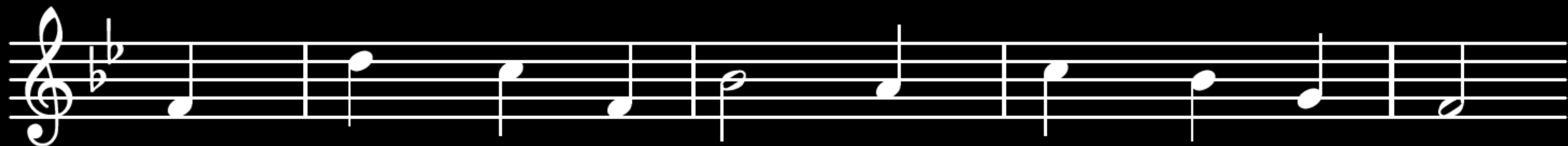
Laat ju - belen het or - gel, laat harp en trom - pet



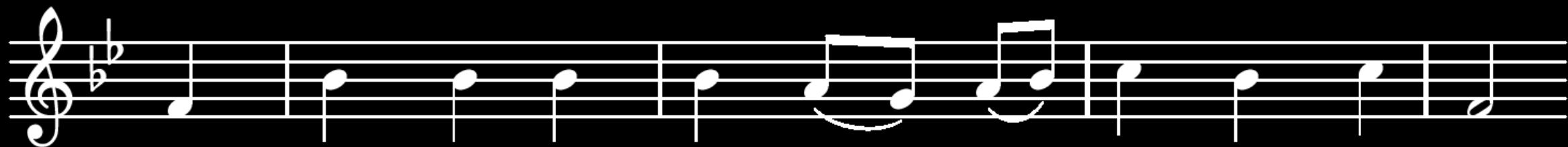
de glo - rie doen klin - ken van Hem die ons redt.



4 Ge - pre - zen zij God! Ons lied is ge - wijd



aan Hem die al - tijd ons helpt en ge - leidt.

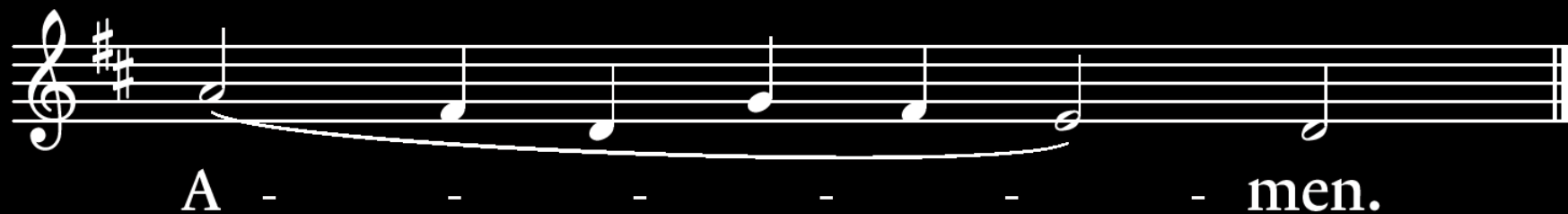


Om zijn goe - de schep - ping, om he - mels ge - not,



zijn gunst en ver - ge - ving: ge - pre - zen zij God!

Wegzending en zegen



Collectedoelen:

1^e collecte: Noodhulp Oekraïne

2^e collecte Kerk en Eredienst

3^e collecte: Wijkkas

